

The pioneers of Singapore Mandarin musicals return! Practice presents *Partial Eclipse Of The Heart*, a brand-new jukebox musical packed with Mandopop hits.



This August, The Theatre Practice (Practice) is proud to present *Partial Eclipse Of The Heart*, starring Joanna Dong, Derrick Hoh, Ric Liu, Jean Seizure and Chriz Tong.

Every decade, five best friends return to the same seaside chalet to watch the eclipse — a tradition from their astronomy club days. From reckless teens to “responsible” adults juggling love, career and family, how will life’s twists and turns reshape their bond?

Spanning 30 years, this heartwarming and irreverent production pairs local stories with Singapore Mandopop hits... sure to have audiences singing along (softly!) in their seats.

Transforming Your Dream Karaoke Playlist Into A Musical!

Partial Eclipse Of The Heart will be helmed by Practice's Artistic Director and award-winning musical director Kuo Jian Hong (*Lao Jiu: The Musical*, *If There're Seasons...*, *Liao Zhai Rocks!*, *The Soldier & His Virtuous Wife*). This marks Practice's first original musical since the 2012 smash hit *Lao Jiu: The Musical*, and its first jukebox musical since the sold-out *If There're Seasons...*

"When we first created *Lao Jiu: The Musical*, I don't think we thought we'd be doing this 20 years later!" reflects Jian Hong. "Two decades later, the Singapore Chinese-language musical has continued to grow and evolve into its own distinct genre — blending Western musical theatre with Chinese cultural sensibilities and storytelling traditions. Many of our musical theatre artists have honed their craft in our productions, so it feels meaningful to debut a brand-new work for our 60th anniversary. It's a tribute of how far we've come, and the talents that continue to shape our arts scene."

"The musical unfolds across four decades — starting in the 1980s and moving forward each act," explains Jian Hong. "It's a celebration of our journey as a nation, which is especially appropriate since Practice's birthday coincides with SG60. What's more Singaporean than a chalet stay with friends and Mandopop!"

Indeed, the jukebox musical will celebrate Singapore's homegrown talents, featuring 25 Mandopop hits written by Singaporean composers and lyricists. This includes songs from Tan Kah Beng, Jimmy Ye, Lee Shih Shiong, Lee Wei Shiong, Stefanie Sun, Xiaohan, Eric Ng, Tanya Chua, JJ Lin and more. "How old were you when you first heard this song? What memory does this song trigger? What's your go-to karaoke staple? These are songs that have soundtracked our lives," says Jian Hong. "I'm excited to see how these familiar melodies will find new meaning and emotion in a theatrical setting."

This musical also holds special significance as the final work by Jonathan Lim (*Four Horse Road*, *The Bride Always Knocks Twice — Killer Secrets*), who passed away in January this year. The script was then completed by Jian Hong and Practice Associate Artist, Ng Mun Poh, based on drafts and notes left behind by the late playwright. Lyricist Xiaohan, alongside composer Julian Wong have also written a new song for the musical.

Stars Aligned: Introducing the Stars of *Partial Eclipse Of The Heart*

Making her musical theatre debut as Connie, the independent architect who draws life's blueprint by her own hand, is singer-songwriter Jean Seizure. She's joined by fellow newcomer Derrick Hoh who stars as Zhi Hao, a carefree pilot soaring untethered through life — until he's forced to reckon with what he's left behind.

They appear alongside celebrated musical theatre veterans: Ric Liu and Chriz Tong play YQ and Jia Xuan — the picture of civil service stability, until cracks begin to show in their perfect "Singapore dream". Joanna Dong rounds up the cast as Yu Ning, the struggling "bad student" turned glamorous television star. Supporting the main cast is a stellar ensemble including theatre actors Marcus Elliot Cheong, Isabella Chiam, Hang Qian Chou, Vanessa Kee and Seah Janice.

"It is very exciting to go back to my roots in Chinese theatre through this new chapter with artists I see as mentors," says Jean, who, having been through theatre training for children, started acting in Mediacorp Mandarin drama series from age 6.

"I said 'yes' to this show before I even knew what the story would be about or what role I was going to play. Seventeen years ago, The Theatre Practice took a leap of faith by casting me in a lead role in my first Mandarin musical — we have made a habit of leaping into the unknown together since!" adds Joanna.

The quintet's interwoven stories offer a tender, hilarious and sometimes heartbreaking reminder that growing up doesn't stop at adulthood — and that no matter how life shifts, some friendships hold steady.

Partial Eclipse Of The Heart runs from 21 August to 7 September 2025, with tickets now available on BookMyShow. Additional information and discounts can be found at practice.org.sg.

[Publicity Visuals](#)

Credit: Courtesy of The Theatre Practice

Creative Team

Director: Kuo Jian Hong

Associate Director: Ang Xiao Ting

Story: Jonathan Lim, Kuo Jian Hong

Script: Jonathan Lim, Ng Mun Poh

Music Director: Joanne Ho

Arranger: August Lum

Additional Original Music (*Write Compo*):

Composer: Julian Wong

Lyricist: Xiaohan

Choreographer: Seong Hui Xuan

Set Designer: Szu-Feng Chen

Associate Set Designer: Lee Bee Bee

Lighting Designer: Genevieve Peck

Sound Designer: Shah Tahir

Costume Designer: MAX.TAN

Hair Designer: Ashley Lim

Make-Up Designer: Bobbie Ng (The Make Up Room)

Script Translator: Ng Mun Poh, Zoea Tania

Cast

Marcus Elliot Cheong
Isabella Chiam
Hang Qian Chou
Joanna Dong
Derrick Hoh
Vanessa Kee
Ric Liu
Seah Janice
Jean Seizure
Chriz Tong

About The Theatre Practice

The Theatre Practice (Practice) is Singapore's longest-standing professional bilingual theatre institution. Artist-driven and deeply progressive, Practice strives to be an arts space in Singapore that consciously nurtures and empowers people who care about humanity. Over the past 60 years, we have developed and presented works that aim to reflect the richness and complexities of Singapore's diverse cultures.

Today, we carry on the work of our visionary co-founders and cultural medallion recipients, Kuo Pao Kun and Goh Lay Kuan. Under the helm of current Artistic Director Kuo Jian Hong, Practice continues to shape Singapore's cultural landscape as the definitive voice in Singapore theatre. Jian Hong is deeply influenced by the importance of play in art-making and under her leadership, Practice has become the embodiment of the irrepressible spirit and fearless experimentation of play.

Practice is motivated by a desire to always respectfully entertain. We have collaborated with Singapore and international artists alike to present a critically-acclaimed repertoire of over 350 productions including musicals, classics, original and experimental works. We have toured extensively in the region. Many of our works have entered the canon of

Southeast Asian literature and have been adapted and presented by theatre companies worldwide, presenting an authentically Singaporean voice on the world stage.

Since our inception, Practice has served as a cultural bridge between Asia and the world. Our recent theatre festival – *Patch! A (Live) Theatre Festival of Play* – comes from a legacy of carefully curated festivals and seminars that gather practitioners of all disciplines and cultures for sharing and exchange, while providing a valuable platform for outstanding international works.

As pioneers in Arts Education in Singapore, Practice has been instrumental both in nurturing leaders in the Singapore arts scene, and inculcating a love for the arts in generations of Singapore youth.

Artistically diverse and constantly relevant, Practice will always engage with the ceaseless exploration of new frontiers.

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