

PRACTICE TUCKSHOP ANNUAL REPORT 2025

FOREWORD

Over the past year, our work has responded to a clear and urgent problem: as communities experience the impacts of rapid social and ecological indifference, the intangible forms of knowledge that ground everyday life — foodways, artistic research, and intergenerational practices — risk becoming lost. These disruptions affect not only cultural continuity but also people's sense of agency and ecological connection.

Our response has been to develop programming that creates spaces for tangible transmission. Through “analog” encounters, edible or otherwise, and collaborative performance-making, we have continued to explore how artistic practices can be experienced and reimagined. With Kai’s residency, his exploration and manipulation of Southeast Asian ingredients continues to inspire beyond the plate. With Zachary’s residency, his thoughtful interventions in our newest programme, *SALON (Not For Cutting Hair)*, helped us deep dive into the brains of seven amazing artists, each with a perspective that creatively nourishes the community.

We also remain committed to sustainability because we believe that planetary health is intrinsically intertwined with human health. For example: ***SDG 11 (Sustainable Cities and Communities)*** is reflected in our commitment to work with the specificities of local spaces and histories; ***SDG 12 (Responsible Consumption and Production)*** is engaged through our focus on sustainable food practices and ecological awareness; ***SDG 17 (Partnerships for the Goals)*** is central to our collaborative methods, which rely on cross-sector dialogue and shared stewardship.

As we move forward, we remain committed to practices of artistic inquiry that support social and ecological resilience. However, our main skill is that we’re excellent at dishwashing. And your support helps us keep Tuckshop going.

Thank you for turning up in another year of delicious meals, meaningful engagements and jars. See you in 2026!

Love, The Tuckshop Guniangs

P.S. In 2026, we’ll start releasing our calendar of events via [socials](#)/[email](#) on a quarterly basis. Hopefully, this makes things a little easier to track — make sure you join our mailing list to keep up to date!

OUR 2025 IN A NUTSHELL

What's an annual report without numbers and statistics? But let's look at the facts that really matter.

MEET OUR 2025 TUCKSHOP EXTENDED COMMUNITY:

Beyond our programmes, we see Practice Tuckshop as a hub and connecting point for artists, audiences, craftsmen, growers, F&B friends, community organisers... aiya anyone with a playful and curious mind!

PRACTICE TUCKSHOP



5 GUNIANGS

Xiao Ting, Joey, Xin,
Ronice, Leslie



ARTISTS-IN-RESIDENCE

Zachary Ho
Kuah Kai Wen



LOTS OF SUPPORT FROM
OUR PRACTICE FAMILY!

Recess Time

- 9 Makan Masters:
- Russell and Sarah (Bricolage SG)
 - Dimitra and Angura (Bangla Square SG)
 - Xin (Tuckshop Guniang)
 - Jason and Bernice
 - Mingrui and Chelsea (Objectifs)

Recess Time attendees (and regulars!)

SALON (Not For Cutting Hair)

- 7 artists of different disciplines and practices
- Krish Natarajan
 - Natalia Tan
 - Quek See Yee
 - A Yagnya
 - Mark Chua
 - Lam Li Shuen
 - Max Tan

SALON Attendees

World Stage Design (Sharjah)

Conversations, exchanges with students, artists and scenographers from all over the world

3 sessions of *Performing the Director's Notes: Pickle Party* x "*Living*" Stage

The Theatre Practice, Ang Xiao Ting, Tanja Beer

Pickle Party

30 cast, crew and creatives, 4 Friends Who Ferment, 550 audiences, and an extended cast of billions of microbes!

Kai's

Patrons

Special Events:

Farmer's Social

(with A Little Wild, The Fish Farmer)

Sake Tasting Sessions

(with Sake Street, Fossa Provisions)

Visual Arts Collaborations

(with Angmoteh, Greyscale Prints)

AK Wonderland

Singapore Night Festival activation with Wet Goods SG: 2 tattoo studios, 11 artists, 1 chef

Iza-Kai-ya: Dinner Conversations

Singapore Night Festival activation with Listening Biennale and Ethos Books

Private Recess Time

Shin Seiki, The Bridgespan Group

Private Pickle Pop-Ups

Hotel Royal, Law Society, Ministry of Education, Esplanade – Theatres on the Bay

Private Bespoke Events

Arts Resource Hub, Objectifs, LASALLE, Ministry of Education, The Theatre Practice

Tuckshop Community

Pickle Pop-Up Telegram Group

Donations:

Glass Jars

Bookshelf and books to establish our mini library

Space Use

This year, our space was also used by other creatives and ground-up initiatives to host: Community engagement sessions, private dining events, magazine pop-ups, filming, etc.

WE HARNESS THE POWER OF ART TO...



Photo by : Tuckys Photography

**EXPAND CONVERSATIONS
ON ECOLOGICAL AWARENESS**

WE HARNESS THE POWER OF ART TO...



**DEVELOP SUSTAINABLE PRACTICES IN
THEATRE-MAKING AND FOOD PRODUCTION**

WE HARNESS THE POWER OF ART TO...



PROMOTE SOCIAL COHESION THROUGH
CONSISTENT PLACE-MAKING:
LOCAL SPACES, LOCAL STORIES

WE HARNESS THE POWER OF ART TO...



**CREATE SPACES FOR
CARE AND CONNECTION**

WE HARNESS THE POWER OF ART TO...



**BUILD STRONG FAMILY TIES THROUGH
INTERGENERATIONAL BONDING**

WE HARNESS THE POWER OF ART TO...



**SUPPORT AND DEVELOP OUR
LOCAL ARTS COMMUNITY**

WE HARNESS THE POWER OF ART TO...



**REPRESENT SINGAPORE AND SOUTHEAST
ASIAN PERSPECTIVES ON A GLOBAL STAGE**

WE HARNESS THE POWER OF ART TO...

A group of people are gathered around a long table in a workshop, engaged in a craft activity. They are working with colorful threads and ribbons, possibly creating a textile piece. The table is covered with various materials, including spools of thread, scissors, and finished pieces. The background shows a wall with many small framed pictures or posters, creating a gallery-like atmosphere. The overall scene is one of collaborative creativity and learning.

**PROVIDE DIFFERENT ENTRY POINTS INTO
THE ARTS FOR NEW AUDIENCES**

AND WE DO IT ALL THROUGH:

- **INTERDISCIPLINARY PERFORMANCES** •
- **RESEARCH AND EXPERIMENTATION** •
- **CROSS-SECTOR DIALOGUE AND EXCHANGES** •
- **INTIMATE AND DEEP ENGAGEMENT** •
- **THOUGHTFUL DOCUMENTATION** •
- **CONSISTENT PLACEMAKING** •
+
• **COMMUNITY ENGAGEMENT**





Thank you for joining us on this journey! See you in 2026!



ART AS A WAY TO REFRAME OUR RELATIONSHIP TO THE PLANET

“When you see something
beautiful and surprising,
how does that make you feel?”



In past annual reports,
we talk a lot about the
“measurable” impact of
our work:

300KG of ugly produce destined for
landfills, redirected

A theatrical production where 90% of
materials are saved from incineration

900 glass jars saved and reused

These numbers matter. They help us
account for waste, resources, and
responsibilities. But they are **not the
whole story.**

The arts work in a different register. They create
moments of **beauty, awe and surprise** —
moments that move us from cognition to attachment.
From knowing to caring. From abstract concern to
felt implication: *"This matters because I am touched,
addressed, involved."*

"Genuine beauty liberates us in many ways from the force of gravity, drawing us out of the dull captivity of daily life. At the sight of the truly beautiful we are freed from the tension that urges us on toward some immediate practical goal. We become contemplative, and this is immensely valuable."

— Dietrich von Hildebrand, *Aesthetics*

Our work as artists is to create these moments:

- Diners rummaging through a fully edible tablescape to “forage” ingredients for tea (*Private Recess Time*)
- A glowing, rapping wall of jars: millions of microbes given voice and presence (*Pickle Party*)
- Facilitating participants to create a handmade film using what would otherwise be considered waste: dirt, hair, onion skin... (*SALON (Not For Cutting Hair)*)

Our art invites people to encounter matter — food, microbes, objects, waste — as **alive, relational and consequential**. What this creates is something numbers alone cannot show: a shift in relationship.

Not just “less waste,” but a felt sense of being **part of an ecosystem**.

An ecosystem that feeds us, sustains us and requires care in return.



Photo by : Tuckys Photography

*Food and storytelling
can be powerful tools
for bringing people
together.*

Our signature
programmes **Pickle**
Pop-Up and **Recess**
Time are now open for
private bookings.

Drop us an email at
[practice.events.training@
gmail.com](mailto:practice.events.training@gmail.com) to find out
more.

*"We witnessed the circular economy in action,
with the rescued food in our tummies, the
repurposed napkins (from stage costumes)
on our laps, the spirit of caring, sharing and
spontaneous ideation. And left with the deep
knowledge that we are all part of an ecosystem
that feeds us, and needs us to do better."*

— Jiehui Kia, Founder, Shin Seiki

HOW CAN PROCESS BE PRODUCT TOO?

A lot of our work at Practice Tuckshop ferments over years. It's deep engagement, small groups, slow and intentional.

While documentation first started as a way to track development over time, it emerged as its own form: a way to connect process to product, to tell stories through a different approach, and to extend access to those not physically present.

On occasion, we are also fortunate to see Tuckshop through the eyes of others — with academics and arts workers offering their perspectives on our work. Here's a small selection of this year's documentation (in case you've missed it!):

SALON (Not For Cutting Hair):

- Session Recaps ([1](#), [2](#), [3](#), [4](#), [5](#), [6](#))
- [How and Why SALON \(Not For Cutting Hair\) Manifested](#)

Pickle Party:

- [Programme Booklet](#)
- [Critics Circle Blog on Pickle Party](#)

Recess Time:

- [Recess Journal](#)
- [Ecoscenographic placemaking: a cultural approach to creating eco-sensitive site-specific work](#) (in Theatre and Performance Design journal) by Angela Goh and Tanja Beer

Extinction Feast:

- [Singapore's Ecotheatre: Mind, Body and Alter Ego](#) (in Asian Theatre Journal) by Catherine Diamond

#PracticeGreen:

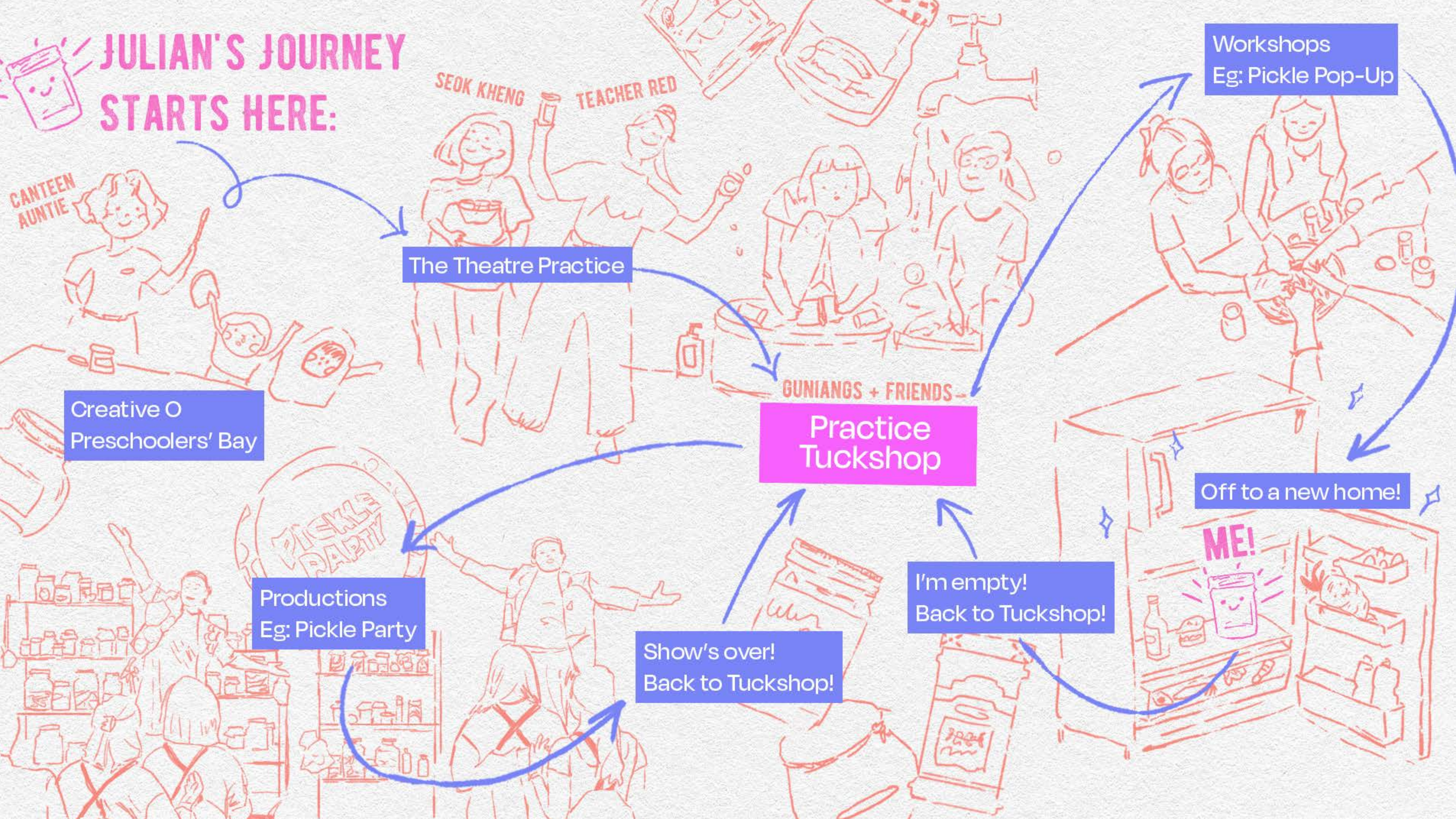
- [Post-Visit Reflection](#) by Louis Yu, Director of the Hong Kong Culture and Sustainability Centre
- [Practice Fundraising Dinner](#)

Food X Art:

- [Reimagining Sustainable Eating in Singapore](#), Gramounce

PRESENTING... THE JOURNEY OF JULIAN THE JAM JAR

Over the last few years, we've collected more than 900 jars from friends and our Practice Tuckshop community. Ever wonder what happens to them? Don't worry, your little jam jar is about to embark on an epic journey of many lifetimes!



CALL FOR DONATIONS

1. GLASS jam/bread spread jars, width 5-8cm, height 9-12cm (examples: Ya Kun Kaya, St Dalfour Jam, Peanut Butter)

Please make sure that all donated items are clean, drop us a DM to arrange a drop-off!

2. Big GLASS jars, width 11-16cm, height: 21.5-40cm (between 1.8-5 litres in size)



SUPPORT THE THEATRE PRACTICE

Practice Tuckshop programmes are usually free or highly affordable, made possible with the support from The Theatre Practice.

If you have enjoyed our programmes and wish to continue supporting the work that we do, please consider making a donation or becoming a Friend of Practice.

www.practice.org.sg/page/donate



GÍN-Á SHIRT (\$30)

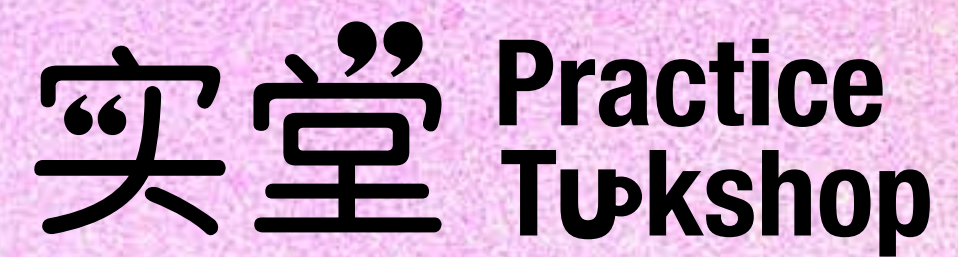
Order here:
www.practice.org.sg/shop

GUNIANG SHIRT (\$20)

"How would political responses to public problems change were we to take seriously the vitality of (nonhuman) bodies? By "vitality" I mean the capacity of things—edibles, commodities, storms, metals—not only to impede or block the will and designs of humans but also to act as quasi agents or forces with trajectories, propensities, or tendencies of their own."

Vibrant Matter:
A Political Ecology of Things by Jane Bennett





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