

The Nursery Rhymes Project 4 Official Launch Comes to the Singapore Chinese Cultural Centre This June



Created by The Theatre Practice (Practice), Singapore's longest-standing professional bilingual theatre company, the beloved and highly anticipated *The Nursery Rhymes Project* returns with its fourth edition this year.

On 20 and 21 June, Practice will once again partner the Singapore Chinese Cultural Centre (SCCC) to present *The Nursery Rhymes Project 4 Official Launch* at the SCCC Multi-Purpose Hall. Audiences can look forward to stepping into a refreshed and imaginative world of nursery rhymes, brought to life through music, storytelling and illustration.

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Building a Gateway to Chinese Language and Culture Through Nursery Rhymes

The idea for *The Nursery Rhymes Project* first emerged while Practice's Artistic Director, Kuo Jian Hong was raising her daughter and noticed the lack of high-quality Mandarin nursery rhymes available locally.

Since its launch in 2017, *The Nursery Rhymes Project* has continued to reimagine classic Mandarin nursery rhymes through a contemporary lens. The project is a multidisciplinary initiative comprising three interconnected components: *Sing Our Songs* (music albums), *Paint Our Songs* (illustrated lyric books), and *Imagine Our Songs* (performances and live programmes).

Through catchy melodies, vibrant illustrations and engaging interactive performances, children are invited to encounter Mandarin across different contexts beyond school and exam-based learning, building familiarity and emotional connections with the language.

"Even before they fully understand the words, children will naturally start humming along to the melody. Music and the arts remain one of the most natural and accessible ways of connecting a new generation of children to Chinese language and culture," notes Kuo. "Through play, delight and discovery, language becomes something children can enjoy and relate to in their everyday lives. That's why, even as we enter our fourth edition, we continue to believe this work is worth doing."

Since its inception, *The Nursery Rhymes Project* has been warmly embraced by families across Singapore. To date, songs from the *Sing Our Songs* albums have accumulated over six million streams across music platforms like Spotify and Apple Music, and copies of the *Paint Our Songs* lyric books have found their way into 7,000 homes. Meanwhile, performances under *Imagine Our Songs* have reached over 60,000 audience members, making it one of Singapore's most popular Mandarin arts programmes for families.

Reimagining The Familiar: Songs That Connect Generations

Continuing Practice's longstanding commitment to fostering connections across generations, *The Nursery Rhymes Project 4* was created not just for children, but as a shared experience for families.

"In addition to classic nursery rhymes, we've also included beloved xinyao songs such as *Dongdong's Story* and *Our Lovely Class*, as well as the iconic 1980s classic *Childhood*,"

says Kuo. "We hope these songs can bridge parents' childhood memories with their children's experiences today, creating opportunities for families to connect while making new memories together."

Beyond supporting their children's learning, parents are invited to participate themselves, and rediscover the joy of music and nursery rhymes alongside their children.

A New Look and Sound for Beloved Classics

For *The Nursery Rhymes Project 4*, award-winning musician Julian Wong returns for a third time as Music Director and Arranger, creating fresh arrangements of 12 beloved classics.

Performed by some of Singapore's leading musical theatre talents alongside students from Practice's weekend Children's Courses, the album introduces familiar songs to a new generation of listeners.

Wong believes continual reinterpretation is key to ensuring these songs remain meaningful across generations. "Beyond evoking childhood memories, I hope these arrangements feel fresh and engaging for adults as well, so that they'll want to listen, revisit and enjoy them together with their children."

Complementing the music is a new lyric book once again illustrated by acclaimed artist Lee Kow Fong (Ah Guo). Drawn in his signature whimsical watercolour style and filled with familiar Singaporean locations and playful easter eggs, the illustrations extend the nursery rhyme experience from listening, to reading, to imaginative play.

"It's hard to believe this is already my fourth time illustrating for *The Nursery Rhymes Project*. This time, I've experimented with brighter colours and more fantastical imagery, hoping to bring to life the innocent, playful and imaginative world that nursery rhymes invite children into," says Lee.

Experience *The Nursery Rhymes Project 4* First-Hand

Audiences attending *The Nursery Rhymes Project 4 Official Launch* will be among the first to experience the latest edition of the project across music, illustration and live performance.

Families can enjoy a brand-new interactive performance, *Long Long Finds a Friend*, featuring the beloved Breakfast Kakis — a group of musical storytellers who bring nursery rhymes to life through storytelling and song.

At the launch co-presented with SCCC, it will also feature popular local performers Joanna Dong and Chriz Tong, who contributed vocals to the album and will lead audiences in an energetic singalong. Attendees will also be among the first to purchase copies of *The Nursery Rhymes Project 4: Paint Our Songs* before its wider release.

Following the launch, Practice will continue bringing *The Nursery Rhymes Project 4* to audiences through *Here Comes The Breakfast Kakis: Imagine Our Songs*, a mini jukebox musical presented as part of the Berries Chinese Theatre Festival: Family Edition this July. The expanded theatrical production will offer families another opportunity to experience nursery rhymes through storytelling, music and imaginative play.

Ticketing Information

Public tickets for *The Nursery Rhymes Project 4 Official Launch* are now available via BookMyShow. Audiences can purchase *The Nursery Rhymes Project 4: Paint Our Songs* at the launch event before it becomes available online and at selected bookstores.

The Nursery Rhymes Project 4: Sing Our Songs is currently available on Spotify and Apple Music.

For more information, follow The Theatre Practice (@thetheatrepractice) or visit the Singapore Chinese Cultural Centre [website](#).

This programme is part of Cultural Playground 2026 presented by SCCC. Eligible Singapore citizens can use SG Culture Pass credits to purchase tickets to this programme.

[Publicity Visuals](#)

Credit: Courtesy of The Theatre Practice

About The Theatre Practice

The Theatre Practice (Practice) is Singapore's longest-standing professional bilingual theatre institution. Artist-driven and deeply progressive, Practice strives to be an arts space in Singapore that consciously nurtures and empowers people who care about humanity. Over the past 60 years, we have developed and presented works that aim to reflect the richness and complexities of Singapore's diverse cultures.

Today, we carry on the work of our visionary co-founders and cultural medallion recipients, Kuo Pao Kun and Goh Lay Kuan. Under the helm of current Artistic Director Kuo Jian Hong, Practice continues to shape Singapore's cultural landscape as the definitive voice in Singapore theatre. Jian Hong is deeply influenced by the importance of play in art-making and under her leadership, Practice has become the embodiment of the irrepressible spirit and fearless experimentation of play.

Practice is motivated by a desire to always respectfully entertain. We have collaborated with Singapore and international artists alike to present a critically-acclaimed repertoire of over 350 productions including musicals, classics, original and experimental works. We have toured extensively in the region. Many of our works have entered the canon of Southeast Asian literature and have been adapted and presented by theatre companies worldwide, presenting an authentically Singaporean voice on the world stage.

Since our inception, Practice has served as a cultural bridge between Asia and the world. Our recent theatre festival – *Patch! A (Live) Theatre Festival of Play* – comes from a legacy of carefully curated festivals and seminars that gather practitioners of all disciplines and cultures for sharing and exchange, while providing a valuable platform for outstanding international works.

As pioneers in Arts Education in Singapore, Practice has been instrumental both in nurturing leaders in the Singapore arts scene, and inculcating a love for the arts in generations of Singapore youth.

Artistically diverse and constantly relevant, Practice will always engage with the ceaseless exploration of new frontiers.

The Theatre Practice is supported by the National Arts Council under the Major Company Scheme for the period of April 2026 to March 2029. Practice is also an Institution of Public Character and a recipient of MCCY's Charity Transparency Award 2023-2024.

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