

For Immediate Release

## THE SHOW MUST GO ON: *The Bride Always Knocks Twice* — *Killer Secrets* Goes Fully Digital



With the announcement of Phase 2 (Heightened Alert) on 14 May 2021, The Theatre Practice (Practice) confirms that their upcoming interactive murder mystery *The Bride Always Knocks Twice* — *Killer Secrets* will continue as a fully digital production.

### Pivoting And Adapting To The Finish Line

This marks the second major Practice production affected by the COVID-19 pandemic, after *Four Horse Road 2020*'s early closure last April. “We’re disappointed but the show must go on. We’ve created over 40 online works in the past year, so we are ready to adapt without compromising on artistic quality,” says director Kuo Jian Hong. “In-person or online, rain or shine, this pandemic has shown how innovative and resilient our Singapore artists are.”

What was originally a multi-platform experience has now moved entirely online. The on-site investigation **Chapter 3: Crime Scene** has been adapted to a virtual investigation hosted on the Digital Stage, presented using omnidirectional 360° cameras and embeddable interactive media. The storytelling-meets-high tea experience *Tea Time Tales* has been cancelled. An additional showing of **Chapter 4: Revelations** has also been added to give viewers increased flexibility.

**The full list of changes as follows:**

|                        |                                                                        |
|------------------------|------------------------------------------------------------------------|
| Chapter 3: Crime Scene | From live on-site investigations to virtual crime scene investigations |
| Chapter 4: Revelations | Extra showing added on 7 June 2021, 8pm (GMT+8)                        |
| Tea Time Tales         | Cancelled                                                              |

**From Socially Distanced To Distantly Socialising**

With social gatherings heavily restricted, *The Bride Always Knocks Twice — Killer Secrets* is the perfect virtual hangout activity. Part theatre, part game, watch the show separately before gathering online to discuss the case. Each ticket allows users to interrogate two out of five suspects, so cover all ground by playing in teams of three or more.

As an added incentive, a grand prize of \$1,000 cash and two-nights stay at Hotel Soloha is up for grabs. However, the prize can only be won by identifying the killer AND presenting a credible case.

Alternatively, those looking to enjoy an evening of world class entertainment can sit back and watch the mystery unfold. Created by some of the most talented veterans from local theatre, film, music and tech, this production promises to be one of Practice's most ambitious and exciting yet.

**Banding Together In Difficult Times**

"The Chinatown community has been incredibly supportive of this project," said Daniel Goh, Practice's Executive Director and Partnerships Lead. "Our F&B partners are probably the hardest hit by these new measures, and Practice is committed to supporting them in return." To replace dine-in promotions for ticket holders, Practice has come up with a new revenue-sharing scheme to support our F&B partners.

From 24 May onwards, revenue from tickets purchased through participating F&B partners will be split between the restaurant and Practice. These include Bunker Bunker SG, Beng Who Cooks, Moonstone Bar, Tong Heng, Tempura Oji and more. Full list of partners to be announced.

## About The Show

Supported by Singapore Tourism Board and Hotel Soloha, *The Bride Always Knocks Twice — Killer Secrets* is a week-long experience that combines digital theatre, live online interrogations and virtual crime scene investigations hosted on the “Digital Stage” ([brideknockstwice.com](http://brideknockstwice.com)).