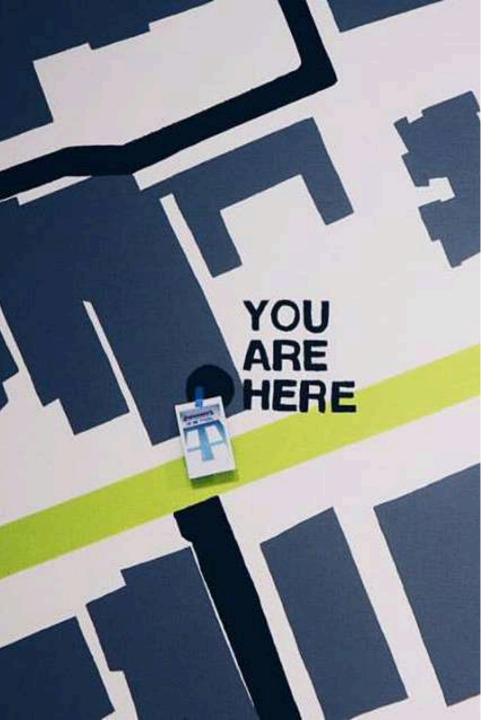


Content

| Foreword | 3 |
|----------------------------|----|
| About | 4 |
| Programs | 6 |
| Tuckshop in Focus | 8 |
| Kitchen Series - #AhMa | 9 |
| Waterloo Street Crawl | 10 |
| Food and Beverages | 12 |
| Power of Practice Tuckshop | 13 |
| 2018 and Beyond | 17 |
| Rent our Space | 18 |
| Credits | 19 |



Foreword

At the start of The Substation, there was a small enclave next to it called 'The Garden'. There was music. There was art all over the walls. And of course, there was the Braised Beef Bowl. It was a casual hangout space.

When we moved into 54-58 Waterloo Street in July 2016, we found ourselves with another small space in the corner of our turquoise building. After careful considerations, we decided to take over this space. However, very much like what 'The Garden' was, we knew that Tuckshop has to exist beyond just being a F&B space. In 2017, we then incorporated programs specially curated for Practice Tuckshop into our existing repertoire. We also introduced drinks, food and books, thanks to the support of our wonderful sponsors and friends. Our goal is for Practice Tuckshop to be financially sustainable, so that more resources can be directed towards developing projects that are accessible to all.

Hence, Practice Tuckshop is an expression of our belief that The Theatre Practice (TTP)'s most valuable assets are its people and the relationships it has fostered over the years. In short, Practice Tuckshop is a community space. We constantly ask ourselves: What does it mean to be part of a 'community'? What does it mean to be a 'space'? We are still trying, testing and experimenting with ways to make this vision come to life. When I think of community, I think about my childhood and the image that often comes to mind is my mom passing my 1-year-old self over the wall to our neighbours, whenever she needed help with baby-sitting.

Since Practice Tuckshop is fairly unusual in terms of its scope, we have put together this report to give a sense of the breadth of our efforts, and whether they have been successful (or unsuccessful?). Hopefully, this will encourage many more collaborators to join us in the upcoming years, as we continue to sustain our efforts in building this community space together.

Thank you!

Kuo Jian Hong Artistic Director

The Theatre Practice



About Practice Tuckshop

A creative initiative by The Theatre Practice (TTP)

Located at the heart of the Waterloo Street Arts Belt, Practice Tuckshop is a collaborative creative playground for all. It is also a community space for friends, families and creatives to gather over a cup of tea, cosy up with a selection of books by celebrated playwrights about Singapore arts, or just drop by to lepak. It is also an opportunity to participate in our quarterly selection of programs at little or no cost. We really mean it when we say: All are welcome!

Delve deeper into the history of TTP and the Singapore theatre scene by picking up one of the many books and show programs displayed at the cafe. These include a library of writings by late theatre doyen and TTP co-founder Kuo Pao Kun along with works from other theatre artists.

The Vision

Practice Tuckshop aims to be a creative playground, bringing various communities and artists together in less formalized contexts. We hope to **blur the distinction between art and life** and engage visitors with our diverse series of programs that marry food and drinks with stories presented in a myriad of forms.

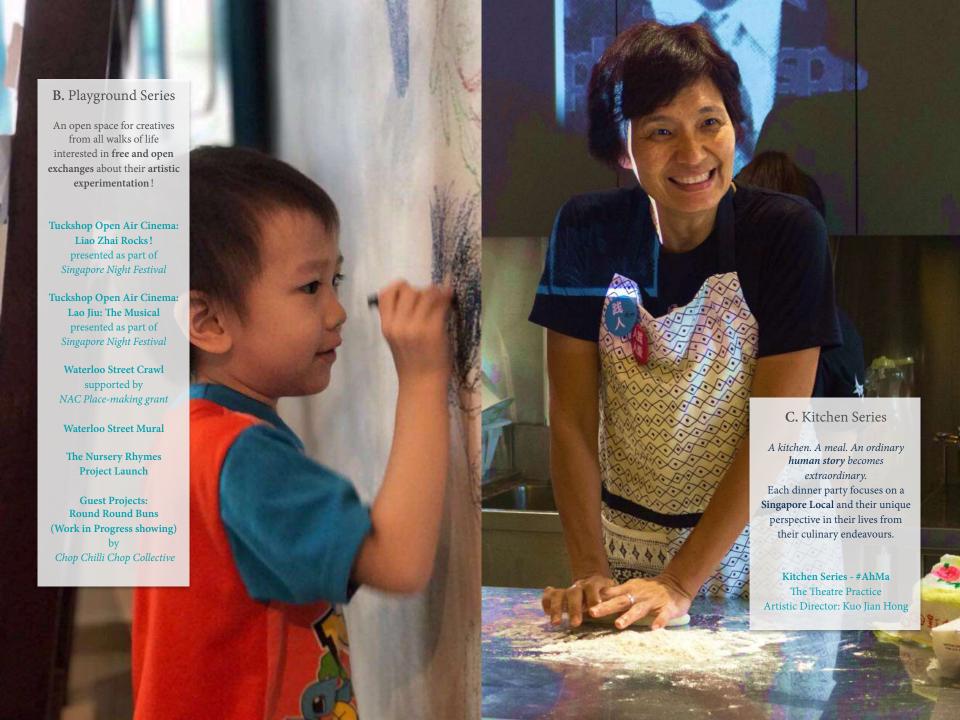
'The art space is where dreams and ideals are sourced, where anything and everything from past, present and future can be permutated into any combinations without bringing any harm to any

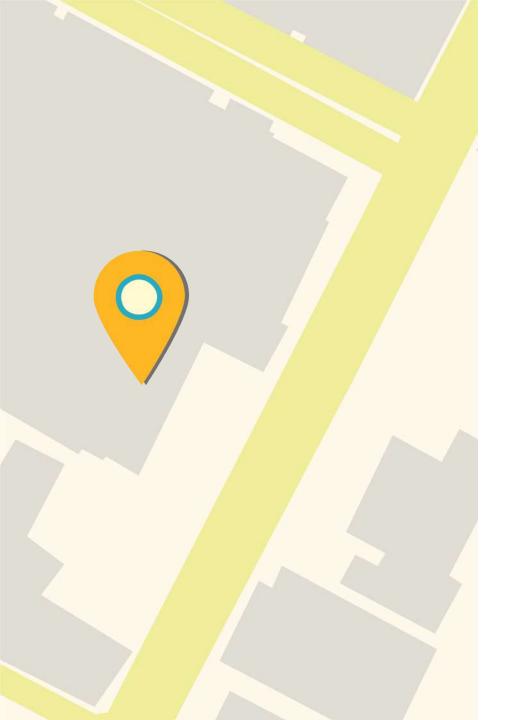
Kuo Pao Kun, founder of The Theatre Practice

Programs

 $Tuck shop\ programs\ are\ curated\ under\ three\ main\ categories.$







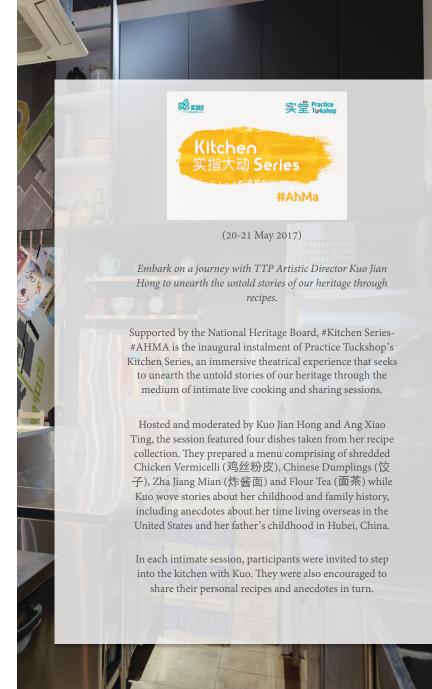
Tuckshop in Focus

Diverse and dynamic, join us and take a closer look at some of our programs in 2017.



"Overall, Kitchen Series – #AHMA feels like a warm, familial dinner party where people come together and open up about their experiences and food heritage. With the benefit of being in an area that's been steadily growing as a mini arts hub, TTP leads the way in pioneering new accessible forms of theatre, and we look forward to seeing just what they cook up next."

Bak Chor Mee Boy, Blogger





(13 January – 11 February 2018, 24 March – 6 May 2018)

Tucked away in Singapore's downtown district, Waterloo Street is where traditional charm meets modern drive, where decades of human stories lie untold and forgotten. With Waterloo Street Crawl, Practice Tuckshop invites you to wander off the beaten path and unearth the hidden secrets of Waterloo's eclectic inhabitants.

Supported by the National Arts Council Placemaking Grant, Waterloo Street Crawl (WSC) is an exciting walking trail along unexpected locations on Waterloo Street. From the Buddhist temple, to the art gallery, to the shopping malls and hawker centres, stories are scattered and hidden in plain sight across the entire street.

Armed with the free WSC app, participants are asked to wander off the beaten track through one of Singapore's oldest streets and search for these stories, which have been taken from a diverse group of Singaporeans, each with a special connection to the street. Participants then take a photo inspired by the stories and their surroundings and finish the crawl at Practice Tuckshop, where they are invited to print their photos and contribute to an interactive art installation called

The Waterloo Street Mural.



Food and Beverages

For each quarter, Practice Tuckshop works with different local vendors to curate an exciting selection of food and beverages that correspond to our programs and theme.



Our Cause

- Support local merchants by providing a platform to sell their products
- provide a testing ground for F&B experience

Our Sponsors



PEK SIN CHOON TEA

Founded in 1925, Pek Sin Choon Tea is one of Singapore's oldest tea merchants and specializes in providing quality

Chinese tea leaves.

In the past year, across four quarters and various special events, Practice
Tuckshop brewed and served over 100 litres of tea to our visitors. Practice
Tuckshop was also the launching ground of their newest tea innovation,
"sparkling" tea, a form of carbonated Chinese tea.

Our Partners

Popaganda Hook on Food



Two Degrees North Coffee Co.

Two Degrees North Coffee Co is an award-winning progressive speciality coffee roaster based in Singapore.

Two Degrees North Coffee Co joined us in our 4th quarter: Space of Our Home, providing freshly brewed coffee to our visitors, including over 300 guests during the Nursery Rhymes Project launch.



Power of Practice Tukshop

As we end our first year of operations, we take a look back at our adventures through the last four quarters. Practice Tuckshop is more than a physical space; it is a community; it is a resource. By supporting us, you are supporting our five powers.

A Platform and A Testing Ground

Practice Tuckshop is committed to providing a platform for experimentation of all forms, be it theatre, art, food, drinks and beyond. We encourage our partners and collaborators to treat Tuckshop as their playground and explore the limitless possibilities the space has to offer.

Bringing People Together

Practice Tuckshop is always looking for new ways to connect with a wide range of organizations, age groups, abilities and contexts. We give a safe space to debate topics within the art world and beyond. We create projects that take a closer look at important issues. We forge common ground and build invaluable friendships with our neighbors, from vendors to other art institutions.

Accessible and High-Quality Programs

At Practice Tuckshop, we take pride in providing a diverse selection of programs, all of which maintain a high standard of artistic integrity. In 2017, our programs reached out to over a thousand audience members. Most of these programs were offered freeof-charge while the remainder were affordably priced, thus allowing a wider range of audience members to access our programs.

Re-thinking Artmaking

What is theatre without a conventional stage? What necessarily constitutes artmaking? Practice Tuckshop constantly challenges and explores the boundaries of art and creation with programs that defy conventional labels.

Return To Our Roots

Inspired by the warmth and openness of the old Substation garden, Practice Tuckshop is at its core, an opportunity to provide a community space for people to gather.

Since our opening, we have built a home that has welcomed an eclectic mix of visitors - each who interact with the space in their own unique way.







2018 and Beyond

Practice Tuckshop has a line-up of exciting new projects in store for 2018.

Follow us on Facebook for the most up-to-date news on our activities and programs!



Join Us!

Practice Tuckshop is always on the lookout for creatives and local vendors to collaborate and partner with.

If you are interested, or know of anyone keen to join us, drop us an email at tuckshop@practice.org.sg.

We can't wait to meet you!



Credits

Practice Tuckshop Annual Report 2017

Editors Ang Xiao Ting, Sim Xin Yi Translation Amber Lee, Hao Wei Kai, Ng Mun Poh Design Fervyn Kate Tan

Practice Tuckshop

Artistic Director Kuo Jian Hong
Human Resource Rena Lew
Finance and Accounting Teo Seok Kheng
Programmer Ang Xiao Ting
Copywriter, Researcher and Marketing Sim Xin Yi
Producer Fervyn Kate Tan
Intern Sarah Cheng

With Support From National Arts Council

With thanks to
The Theatre Practice
Pek Sin Choon
Two Degrees North Coffee Co
Popaganda
Hook on Food
Cherie Ng (Skyy)

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Two Degrees North Coffee Co. (2017) Two Degrees North Coffee Co. [Website] Singapore. Available from: http://www.2degreesnorthcoffee.com/ [Accessed on: 27 December 2017]





www.practice.org.sg