THE THEATRE PRACTICE
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PRACTICE SPACE

TECHNICAL INFORMATION

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Note: Upgrades and other design changes may alter venue specifications over time. This information is subject to change, without notice. Hirers are urged to ensure they are in possession of the most recent documentation. Specific requirements must be verified on a show-by-show basis

Revised 28 AUGUST 2026

STAGE TECHNICAL SPECIFICATIONS

LOADING AREA

1. **Main Entrance Door** — Width 1.80M, Height 1.80 M
2. **Loading Door** — Width 1.80M, Height 1.80 M

STAGE SPECIFICATION

1. **SEATING* – Portable system, to be used ONLY for audience seating.**
   ** Require Minimum 2 hours to setup.*

Platform Frame (60 pcs)	1000MM x 1000MM
Riser's Height (12 sets for each height)	200MM, 400MM, 600MM, 800MM and 1000MM
Seating Capacity (Free Seating)	120 Maximum
Chairs (Black color)	120 pcs

2. **FLOORING**

- Plywood overlaid with floorboards.
- Any use of adhesive tape must be approved in advance by the venue management.
- Any drilling, screwing, nailing, or other form of fixing into venue structures must be communicated to the venue in advance, including details of the method, location, and materials to be used, for venue review and approval.

3. **THEATRE SPACE DIMENSIONS**

Control Station – control station is flexible per performance's needs
Performance area is trapezium in shape

Width: Stage Right to Stage Left	14200 MM
Depth: Downstage to Upstage	12650 MM
Stage Area:	5900 MM

4. **RIGGING SPECIFICATIONS**

PIPE GRID SYSTEM

- Fixed 48mm O/D pipe grid (Refer to ground plan for more accurate disposition of grid pipes.
- Nominal height from stage floor — 5500 MM (under lower pipe)
- Point Load at every 1500mm — 40 KG
- The suspension of any equipment other than in-house stock is subject to prior approval.

SCAFFOLD - MI-TOWER 2

- Each scaffold can accommodate only one (1) person on the platform at a time.
- Users are required to wear Personal Protection Equipment when working at height.
- A minimum of three (3) crew members is required for the use of the scaffold during event setup.

LIGHTING TECHNICAL SPECIFICATIONS

EQUIPMENT SET UP & OPERATION

All in-house equipment will be operated by TTP staff, including consoles. Concessions to this practice may be granted, under special circumstances, through prior consultation. All hired equipment will be set up under the direction of visiting personnel but may be operated by either party.

ELECTRICAL SAFETY

All electrical equipment, brought on site, is expected to conform to local codes, be of good quality and good repair. Suspect equipment may be subjected to an Electrical Safety Test and The Theatre Practice reserves the right to disallow its use

POWER SUPPLY

Local Power Supply	230 volts, single phase,50Hz
Standard stage fixture connector	(75) 16 amps CEE17 ND Circuit
Standard household connector	13 amps UK type

DATA DISTRIBUTION

Interface	DMX

HOUSE & WORK LIGHTS

LED Work light (Non-dim) control by wall switch (Not adjustable)
Dimmable 6” Fresnel x 3 (Not Adjustable)

LIGHTING FIXTURES

Altman 26º spot Lens Tube	16 (no spare)
Altman 36º spot Lens Tube	18 (no spare)
Altman 100W Spectra Star*Par RGBA LED	09 (no spare)

- *ALL the Altman fixtures form part of the Black Box standard rig and are available for hirers. The fixtures are pre-hung in standard positions but are not focused. Final focusing and adjustment are the responsibility of the hirer. If fixtures are moved from their standard rig positions, the hirer is responsible for reinstating them to their original standard rig positions at the end of the hire period.*

* No Spare instrument
** All fixtures above come with 5' 20A PowerCON from 16A Ceeform, Black Color Frame, Black Safety Cable with Spring Clip and Pipe Clamp

LIGHTING CONSOLE

Zero88 FLX Console

SUPPLIED ACCESSORIES

- Light boom (2 Meters tall)	04
- Gobo Holder (Gobo not provided)	20
- Extension cables (various length between 2.0M to 10M)	Various

** The venue does not stock any color filter. Hirer to bring in their own color filter.

SOUND TECHNICAL SPECIFICATIONS

1. SYSTEM & INVENTORY LIST

MIXING POSITION
Flexible control station

MIXING CONSOLE

Yamaha QL1 – 16 Faders, 32 Channels, 8 Stereo Digital Mixer		1

PLAYBACK
Laptop playback system (hirer to bring their own laptop)

SPEAKERS

Yamaha DSR115	**15" Speakers** (Fixed position; must not be moved or adjusted)	
Yamaha DSR112	12" Sidefill speakers / Stage monitors	2
Hercules SS&10B	Adjustable speaker stand	2

MICROPHONES

Shure SM58 dynamic wired vocal microphone	2

STANDS

Microphone stand (Black)	2

2. COMMUNICATIONS

INTERCOMS

Clearcom MS-702 Master Station	1
Clearcom Wired Single Channel Belt pack	3
Clearcom single muff Headset	3

OTHER SUPPORTING FACILITIES

OTHER FACILITIES

Dress room located at backstage (max occupancy 3 pax)	1
Toilet	1