



PRACTICE TUCKSHOP: IMAGINING A JUST AND SUSTAINABLE FUTURE THROUGH THE ARTS



WE MAKE ART. WE TELL STORIES. **#PRACTICEGREEN** IS OUR WAY OF LEADING THE CLIMATE TRANSITION. HERE'S HOW WE DO IT:



OUR WORKS PUSH
THEATRICAL BOUNDARIES
TO OPEN UP CRITICAL
CONVERSATIONS AND
INSPIRE POSSIBLE
SOLUTIONS.

Photo (left) by: Tuckys Photography

OUR ART-MAKING
PRACTICE CHAMPIONS
SUSTAINABILITY-DRIVEN
CREATIVE DECISIONS.



OUR RESOURCES
SUPPORT ECO-ARTISTS
OF ALL DISCIPLINES
AND APPROACHES.

A MESSAGE FROM THE TUCKSHOP GUNIANGS

2023 was really a manifestation of our creative vision — where the intersection of art, sustainability and often food, can inspire change and bring people together, and how an embodied practice in the arts can articulate a deep concern for the climate crisis.



More importantly, 2023 really taught us that sustainability-focused work can only be done with humans who are willing to go the extra mile. It's been a wonderful year of encountering so many like-minded individuals, so thank you for renewing our sense of purpose and injecting us with so much enthusiasm!

Another focus this year was how we could harness the Tuckshop community to support the practice of other artists; by providing the critical rigour, collaborative mindset and resources (time, space, etc.) of a lab. In other words, Practice Tuckshop as a “collaboratory”, with the eventual goal of becoming a hub for artists in Singapore and Southeast Asia who feel an alignment with our vision. (Side note: if you ever need

an artistic bouncing board or a listening ear, the Tuckshop Guniangs are always around for a no-strings-attached chit-chat, just drop us a message to arrange a time!)

All in all, thank you for being part of an epic 2023! Read on to see our recap of a year of many highlights and your many generous gestures of support. We look forward to making space and holding space in unexpected and exciting ways this coming year. See you all very soon!

HOW YOU CAN KEEP THE COMMUNITY GOING!

- 1 Attend our programmes:** Sign up for [Pickle Pop-Up](#) or attend a [Recess Time session!](#)
- 2 Become a Recess Time Makan Master** (Message us on FB/IG to sign up)
- 3 Speak to us about becoming an artist-in-residence** (International applicants are welcome!)
- 4 Donate your old (working) kitchen equipment or used glass jars** ([Arrange a drop-off!](#))
- 5 Support our work by [donating](#) to The Theatre Practice**

With love,

The Tuckshop Guniangs

OUR 2023 IN A NUTSHELL

/// OUR HUMANS ///

4 Tuckshop Guniangs

(plus an entire Practice Kampung behind us!)



40 Pickle Pop-Up
volunteers engaged

(+ more than 100 of you in the Telegram group!)



15 Makan Masters,
210 Recess Time
attendees



2 Artists-In-Residence



11 PURRM
Salon Workshop
participants





Unwanted produce rescued: **250kg**

Glass jars donated: **300**

ALL materials used in the *Pickle Party* showcase were donated/ recycled from past productions

(we only bought one piece of cardboard!)

/// OUR PROGRAMMES ///

- Recess Time
- Pickle Pop-up
- PURRM Salon (by Artist-In-Residence Ferry)
- Kai's (by Artist-In-Residence Kai Wen)
- Four Horse Road: After Hours
- Pickle Party

/// OUR COLLABORATIONS ///

- ***What is Taste?*** by Wu Mali, for Singapore Biennale 2022
- ***Recess Time*** for International Museum Day (IMD) Symposium by National Heritage Board
- ***Four Horse Road***
- ***c o o p***

OUR TUCKSHOP COMMUNITY

Practice Tuckshop
has always been a space for:

THEATRE

Photo by: Tuckys Photography

Practice Tuckshop
has always been
a space for:



GROWTH

OUR TUCKSHOP COMMUNITY



Practice Tuckshop has always been a space for:

STORY TELLING

photo (middle image) by: Singapore Art Museum and Shawn Tan

OUR TUCKSHOP COMMUNITY



COMMUNITY

Practice Tuckshop has always been a space for:

Practice Tuckshop
has always been
a space for:

EXPERIMENTATION

OUR TUCKSHOP COMMUNITY



Practice Tuckshop has always been a space for:



EXCHANGES

**THIS YEAR,
WE DEEPENED OUR EXPLORATION INTO
SUSTAINABILITY IN MANY FORMS.**

This year, we deepened our exploration into sustainability in many forms:

▶ **USING RESCUED PRODUCE AS INSPIRATION AND MATERIAL**





**GIVING NEW LIFE
TO GLASS WASTE**



Photo by: Tuckys Photography

**TRIALING NEW
THEATRICAL WORKS**



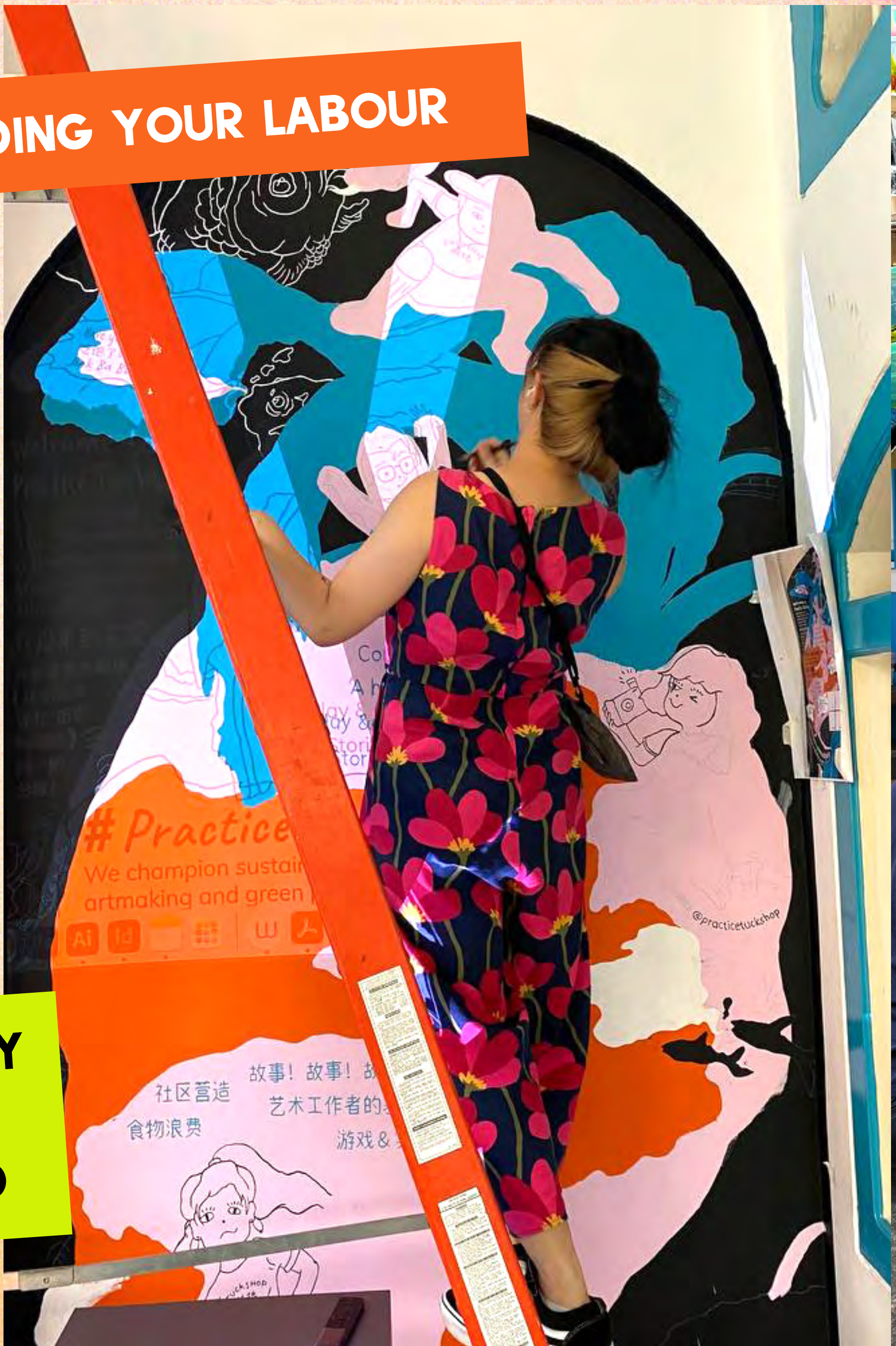
**PRESERVING OUR
HERITAGE FOR ANOTHER
GENERATION**

**TO OUR TUCKSHOP COMMUNITY,
THANK YOU FOR JOINING US
ON THIS JOURNEY**



OVERCOMING ADVERSITY TOGETHER (THANK YOU FOR YOUR DONATIONS!)

LENDING YOUR LABOUR



DANCING WITH US



Photos by: Arron Teo 張三豐 @arronteo.art

LAUGHING WITH US



BREAKING BREAD WITH US

SEE YOU IN 2024!



PROGRAMME HIGHLIGHT: **PICKLE PARTY**

“Did I ever tell you that my grandfather used to own a small durian plantation back when they lived in a kampung and had their own land? Most Singaporeans were forced to relocate to public high-rise flats during the 1970s. Even after he moved, my grandfather was still trying to grow everything he could from a sixth floor concrete corridor.”

A show disguised as a pickling workshop, *Pickle Party* is a living, multidisciplinary, multi-species performance. Set against the backdrop of Singapore’s rapid development from farmland to modern city, it dives into how humans, microbes and food security are connected in the climate crisis.

Pickle Party features award-winning livestream technology (XIMI), live vj-ing, live performance, as well as community pickling. For this interactive performance, audiences can choose to be picklers, observers (in-person) or observers (online). Actor-facilitators will work with members of the local community who will be the picklers and become social scenography.

Witness the power of edible hope!





“I enjoyed the ways it connects to the systems and limitations we all have to contend with as people who live in Singapore. As an in-person observer, I liked watching the ‘behind the scenes’ aspect, the VJing was very fun and the live camera work too. The kitsch-ness worked well with a cyberpunk visual aesthetic!”

— Shaw En, Audience

Photo by: Tuckys Photography

“POP-UP TO PARTY”: OUR INCUBATION PROCESS

How do we multi-purpose our resources to carve out time and space for a longer creation process? Pickle Party is our attempt at an ecologically-conscious creation model:

PICKLE POP-UP (2022-2023)

The monthly community-led initiative gathered volunteers to repurpose excess ugly produce collected from food rescue missions.

Beyond the programme’s community-building and placemaking benefits, it also doubled as ethnographic research for a future theatrical project, *Pickle Party*.

WORKSHOP + CLOSED DOOR SHOWCASE (2023)

This incubation process was modelled after Practice Tuckshop Incubation (2018-2021), where artists present a closed-door showcase, refine the work based on feedback, before a public presentation.

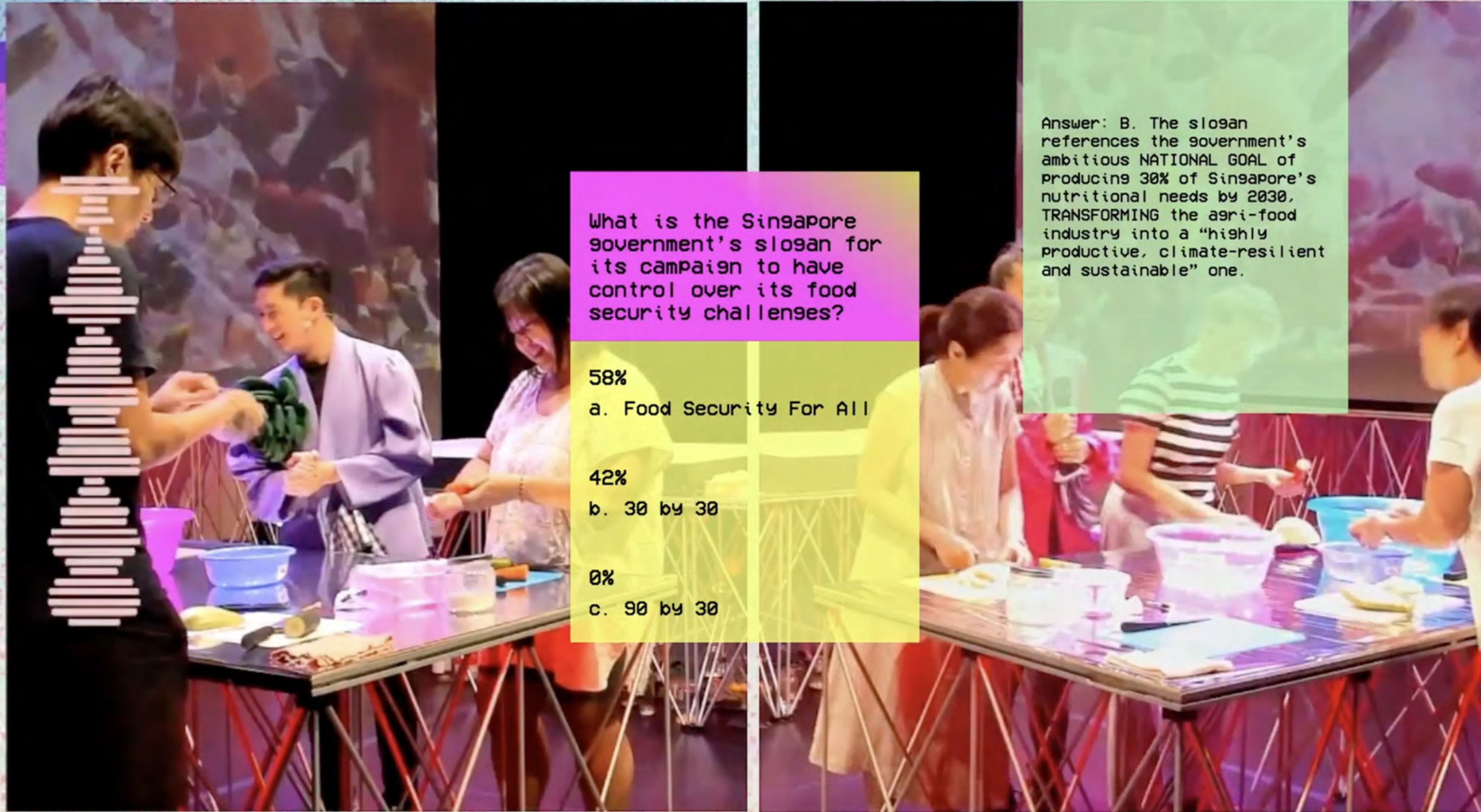
Given the complexity of the project and limited resources, the intention was to present a Proof of Concept, rather than a full-fledged production. This process was less resource-intensive, yet allowed the team to test the participatory elements on actual audiences.

At the same time, the communications team used the showcase to gather documentation and marketing materials for future stagings.

PUBLIC SHOWS: SINGAPORE + INTERNATIONAL (2024 AND BEYOND)

Pickle Party was designed with a low-carbon touring approach in mind, where the local community would be tapped on, both for knowledge (i.e. local pickling methods) and social scenography (i.e. the picklers). The observers (online) track would also allow more audiences to participate via livestream, to enable the choice of not having to travel.

We are currently looking to continue developing this work. If you are interested in presenting *Pickle Party*, contact tuckshop@practice.org.sg for more information or to request a touring kit.



“One thing I really admire and appreciate is that when so many practitioners and presenters rushed to revert back to the ‘normality’ of physical shows/gatherings, Practice saw an opportunity to take the good that came from COVID and has now integrated digital/online art-making into its practice, creating more accessible and creative ways to ignite conversation and build connection.”

– Rebecca, Audience

PROGRAMME HIGHLIGHT: **ARTIST-IN-RESIDENCE**

From Practice Tuckshop Incubation to collaborations with craftsmen and artists, Practice Tuckshop is more than a programming space; we're a resource. Committed to uplifting and supporting other artists, HOW we do it is dependent on the evolving needs of our community.

This year, we were excited to welcome two artists-in-residence, Ferry and Kai Wen.

FERRY PURRM SALON

Introducing *PURRM Salon*! A pop-up mobile maker's workshop by The Theatre Practice's associate artist — Ferry as part of her developing practice of working with material waste.

What other PURRfect place to make than at Practice Tuckshop — advocates for food waste!

An acronym of Play, Upcycle, Reuse, Recraft & Make, *PURRM Salon* will focus on upcycling glass waste into food & homewares using cold glass and stained glass techniques.

An experimental arm of Ferry's Making/Upcycling practice (Dying Trades SG) — she was inspired by the bamboo craftsmen of Bali (Bamboo



Creative Bali) and B.Jane Cowie’s hot glass waste practice at ReFindSG. Not forgetting her stained glass guru at Genesis Stained Glass, she hopes to bring awareness to material waste as well as expand into skills-based workshops to empower others to Upcycle, Recraft & Make — all through Play!

WHAT WE PROVIDED:

- [✓] Space
- [✓] Funding
- [✓] Marketing and photography
- [✓] Administrative support



“What a privilege to have learnt something new and also a little more about glass waste, from someone passionate about this practice. So thankful for the time and space to play and create in a different way.”

— Jasmin Wong, PURRM Salon Participant

“

I started PURRM because I saw how limited resources and space hinder making in Singapore.

PURRM aimed to address this with an open-studio, inductive model, fostering learning, social exchange and the freedom to experiment and explore. Through the residency it was evident that the vital next step was to see how past participants might be enabled to continue.

This raises the question: ‘Can we cultivate a culture of making through the giving/sharing of knowledge/resources?’ PURRM will continue to look at how to extend resources to past participants and explore inclusive payment models for its inductions.

— Ferry

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KAI WEN KAI'S | 凯 · 味

Southeast Asian ingredients. Sharing plates lovingly served.

This is the wet market like you've never seen before. With unexpected flavour combos and European-meets-Japanese inspired cooking, Kai explores the boundaries of what we THINK local produce can taste like.

He calls it “my mother will never understand” cooking, but tbh it's pretty simple: delicious food that's uniquely Singaporean!

WHAT WE PROVIDED:

- ✓ Space
- ✓ Dramaturgical support
- ✓ Marketing and design support
- ✓ Further opportunities for collaboration



“

Practice Tuckshop has provided a safe space to explore my craft as a chef; from the constant conversations and check-ins with the team to the branding and social media support given.

The residency has given me both clarity in my practice as a culinary artist and a clearer direction in how I want to pursue this long-term.

— Kai Wen ”

“Given how discouraged we can get about sustainability, I hope my work is able to help viewers untangle what can be confusing or overwhelming about climate knowledge. I hope that they laugh a little, walk away feeling moved, and take with them a bit of hope as well as actionable steps with which to move forward.”

— Vogue Singapore, Career Files: Theatre director and actor Ang Xiao Ting on her sustainable eco-theatre practice



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