

## Celebrating 60 Years of The Theatre Practice: Rediscovering Classics at the Second *Berries Chinese Theatre Festival: Family Edition*



As part of its 60th anniversary celebrations, The Theatre Practice (Practice) and Berries World of Learning School are proud to announce the return of the *Berries Chinese Theatre Festival: Family Edition*. Running from 6 April to 4 May 2025, the festival will showcase two theatrical productions and two artful interactive experiences!

### Not Just Child's Play: A Theatre Festival for the Whole Family

Recognised by the National Arts Council Singapore as a pioneer organisation under the Enhanced Arts Education Programme (NAC-AEP), Practice has fostered generations of young minds with its “play-centric” arts education.

The 60-year-old theatre company is known for its vast repertoire of Mandarin Theatre For Young Audiences (TYA) productions, classes, and school programmes, which create opportunities for youths to deepen their relationship with Chinese language and culture. *Berries Chinese Theatre Festival: Family Edition* is the latest extension of this work.

The inaugural edition welcomed over 2,000 attendees, and this year's festival continues to build on that success with a strong focus on intergenerational experiences. "The festival celebrates the boundless curiosity of our children," shares Kuo Jian Hong, Artistic Director of The Theatre Practice. "We are never too young to learn, never too old to play! With this second edition, we continue to invite families to rediscover the world together, share experiences and create precious memories together!"

### **Celebrating a Milestone Birthday: Introducing Classics to a New Generation**

First up is ***Day I Met The Prince***, a timeless TYA musical inspired by Antoine de Saint-Exupéry's *The Little Prince*. Written by Kuo Pao Kun in 1988, this landmark work has delighted generations of families and captivated audiences all around the world. It combines powerful storytelling, moving melodies and an interactive crafting session, into a must-watch for children and adults alike!

Next, embark on a fun-filled adventure with ***A HA! — 8 Minutes of Light!*** Join the lovable hero A Ha on his quest to find the sun and save the world. Combining clowning, percussion and audience participation, the highly interactive performance encourages audiences to imagine a positive future in the face of the climate crisis, by showing the importance of overcoming indifference and the power our individual actions have.

"Our TYA works are a rich piece of theatre history and our 60th anniversary felt like the perfect opportunity to dive into the archives — from well-loved classics like *Day I Met The Prince* to forgotten gems like the *A HA series*," shares Kuo. "Some of Singapore's most established artists have been a part of *Day I Met The Prince*, like Yang Shi Bin, Goh Guat Kian, and Yeo Yann Yann. It was first redirected by Lim Jen Erh, and later by Wong May Lan, Liu Xiaoyi, Jeffrey Tan and myself – if you've seen a Practice show during your school days, chances are that you've sung along to familiar tunes and made your own paper rose!"

Both theatre productions in this year's festival will be directed by Practice's associate artists — Ang Xiao Ting (*Here Comes the Breakfast Kakis!* [2023], *Poppy* [2022]) and Isabella Chiam (*The Dog Who Wasn't Useful* [2024], *Oddsocks* [2022], *Together* [2022]). "In the true spirit of Practice, I'm excited to have a new generation of 'Jian Rens' inherit and reinterpret these works," adds Kuo.

## Play Is Serious Business: Artful Participatory Experiences for the Whole Family

The festival also introduces two new installments of the popular *Play With* series — family-friendly participatory experiences hosted by invited theatre practitioners, artmakers and craftsmen. Combining creativity, storytelling and crafting, these hands-on encounters are the perfect complement to the festival's shows!

The first is *Play With: Scissors, Paper... Light?*, conducted by Hong Kong theatre lighting designer and paper artist Lau Ming-hang (also known as SunFool), which will explore the timeless art of paper cutting and shadow play. Inspired by Lau's own series of theatre works which combine storytelling, paper-cutting, music and pop-up storybook crafting, the experience will have families creating their own paper-cut masterpieces (using either pre-designed templates or creating their own) and using them to tell stories. Audiences will also be able to catch SunFool in action at the rest of the festival — as the set and lighting designer for *A HA! — 8 Minutes of Light* and the set designer for *Day I Met The Prince*.

The festival's other experience, *Play With: Grain to Paint!* is an interactive eco-art experience by Wild Dot, a nature-guided art studio which creates with natural pigments and textures found in Singapore. Turning everyday materials into tools for creativity and play, participants will learn how to transform rice into natural paints, which can then be used to create their own artworks. Inspired by Practice Tuckshop's work with food waste, Liz and Shirin of Wild Dot were inspired to feature ingredients easily found in home kitchens as a challenge for participants to find creative potential and new possibilities in unexpected materials.

"In today's fast-paced digital world, we hope to offer families a space to slow down and reconnect through hands-on, tactile play," observed Kuo. "By reimagining traditional crafts like paper-cutting and paint-making, SunFool and Wild Dot show how creativity can flourish in simple, meaningful ways!"

## Sustainability at Play: Redefining the Festival Experience

Practice has been an early champion of sustainability within the Singapore theatre industry through its #PracticeGreen initiative, which imagines a just and sustainable future through the arts.

The 2024 festival was the company's first attempt at implementing ecologically-conscious decisions at a festival level, with initiatives like a recycling corner for audiences,

Media Enquiries

Soya Liow

[soya@practice.org.sg](mailto:soya@practice.org.sg)

Jasmine Lim

[jasminelim@practice.org.sg](mailto:jasminelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583

Tel/WhatsApp: +65-8288-7507

incorporating upcycled materials (fabrics from past Practice productions, bamboo from Eko Prawoto's *Fragment of the Unknown Memory* installation, pre-show installation made with old programme booklets), and tracking end-of-life for all set, costume and hair materials — using a framework adapted from the [Theatre Green Book](#). The festival was used as a case study at the inaugural *Green Stages* symposium, which brought together Singapore theatre companies to embrace sustainability and drive positive change and innovation in the industry. Practice is excited to continue building upon these practices for the upcoming edition.

Tickets for *Berries Chinese Theatre Festival: Family Edition* are now on sale on BookMyShow. For more programme information and ticket discounts, please refer to the ticketing platform ([practice.bigtix.io](http://practice.bigtix.io)), or follow us at [@thetheatrepractice](#).

### [Publicity Visuals](#)

Credit: Courtesy of The Theatre Practice

## **About the Festival**

*What's in a dot, a line, or a circle? Flip them over, turn them round;  
Gain a little (one's) perspective, and let your imagination soar!*

For 60 years, Practice has nurtured young minds through its play-centric approach to arts education. Now, we've extended this legacy with a Chinese language Theatre for Young Audiences festival.

Building bridges across generations, *Berries Chinese Theatre Festival: Family Edition* presents an array of interactive theatrical productions and artful participatory experiences. Enjoy thought-provoking tales and journey through fantastical new worlds — designed for tiny tots and seasoned adventurers alike!

---

## **Ticketing Information**

Get Tickets Here: <https://practice.bigtix.io>

Promotion:

- **15% Festival Bundle Discount** (ends 04.05.2025)
  - Minimum purchase of **one performance** AND **one experience**
  - Limited quantity available
- **12% Family Bundle Discount** (ends 04.05.2025)
  - Minimum purchase of three tickets per **performance** OR **experience**
  - Discount will be automatically applied at checkout
  - Limited quantity available
- **10% Marketing Partners Discount** (ends 11.04.2025)
  - PAssion Card and U-POPP members enjoy 10% off with valid promo code
  - Minimum two tickets per booking (Valid for **performances** only)
  - Limited quantity available

---

Media Enquiries

Soya Liow [soya@practice.org.sg](mailto:soya@practice.org.sg)  
Jasmine Lim [jasminelim@practice.org.sg](mailto:jasminelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583  
Tel/WhatsApp: +65-8288-7507

**[Performance] A HA! — 8 Minutes of Light**



*Breaking News! The Sun is angry! When the Sun gets really angry, would it explode with a chee-ba-bom? And if the Sun is gone, what happens to planet Earth?*

Join lovable hero A Ha as he embarks on an epic quest to find the sun and save the world. **A HA! — 8 Minutes of Light** combines audience participation, clowning, and percussion for a hilarious and hijinks-filled adventure!

Presented by the team behind The Theatre Practice's award-winning Theatre For Young Audiences productions, this interactive performance encourages audiences to imagine a positive future in the face of the climate crisis — the importance of overcoming indifference and the significant impact of our individual actions.

*You have 8 minutes before total darkness. Yes, just 8 minutes.*

***What will you do?***

**Creative Team**

Director | Isabella Chiam

Playwright | Jodi Chan

Set & Lighting Designer | Lau Ming-hang

Sound System Designer | Sandra Tay

Music Arrangement | August Lum

Media Enquiries

Soya Liow

[soya@practice.org.sg](mailto:soya@practice.org.sg)

Jasmine Lim

[jasmnelim@practice.org.sg](mailto:jasmnelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583

Tel/WhatsApp: +65-8288-7507



联合创始人 Co-Founders:  
吴丽娟 Goh Lay Kuan  
郭宝崑 Kuo Pao Kun

创办于 Since 1965  
UEN No. 198801755D  
GST Reg. No. M200832264

---

## **Cast**

Jodi Chan  
Aaron Ee Jian Xian  
Liew Ai Wen

## **Programme Details**

Date: 12.04 – 20.04.2025 (Fri, Sat, Sun)  
Time: 10:30am\*, 11am, 2:30pm\* & 3pm (\*Only on 12.04.2025)  
Venue: Practice Space (54 Waterloo Street, Singapore 187953)  
Language: Performed in Mandarin (with English surtitles)  
Duration: 45 mins  
Ticket Price: \$40 + \$3 booking fee  
Get tickets here: <https://bit.ly/2025AHA>

---

Media Enquiries  
Soya Liow [soya@practice.org.sg](mailto:soya@practice.org.sg)  
Jasmine Lim [jasminelim@practice.org.sg](mailto:jasminelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583  
Tel/WhatsApp: +65-8288-7507

**[Performance] *Day I Met The Prince***



***“Do you know how to protect my rose?”***

*A poignant journey of self-discovery, a celebration of childlike innocence, and a tribute to the differences that make us special... Journey across the stars with the Little Prince as he searches for a way to protect his beloved rose!*

*Day I Met The Prince* is inspired by the beloved classic *The Little Prince* — reimagined by theatre doyen Kuo Pao Kun. First staged in 1988, this landmark Theatre For Young Audiences musical has delighted generations of families and captivated audiences around the world.

With powerful storytelling, moving melodies and an interactive crafting session, this timeless classic is a must-watch for children and adults alike!

**Creative Team**

Director | Ang Xiao Ting

Playwright / Lyricist | Kuo Pao Kun

Composer | Mark Chan

Lyricist | Xiaohan

Composer / Arranger / Music Director | Julian Wong

Set Designer | Lau Ming-hang

Lighting Designer | Kuo Jian Hong

Sound System Designer | Sandra Tay

Media Enquiries

Soya Liow

[soya@practice.org.sg](mailto:soya@practice.org.sg)

Jasmine Lim

[jasminelim@practice.org.sg](mailto:jasminelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583

Tel/WhatsApp: +65-8288-7507



联合创始人 Co-Founders:  
吴丽娟 Goh Lay Kuan  
郭宝崑 Kuo Pao Kun

创办于 Since 1965  
UEN No. 198801755D  
GST Reg. No. M200832264

---

### **Cast**

Jayden Lim Jun De  
Ng Mun Poh  
Genevieve Tan

### **Programme Details**

Dates: 26.04 – 04.05.2025 (Thu, Sat, Sun)  
Time: 11am, 3pm  
Venue: Practice Space (54 Waterloo Street, Singapore 187953)  
Language: Performed in Mandarin (with English surtitles)  
Duration: 45 mins  
Ticket Price: \$40 + \$3 booking fee  
Get tickets here: <http://bit.ly/2025DAY>

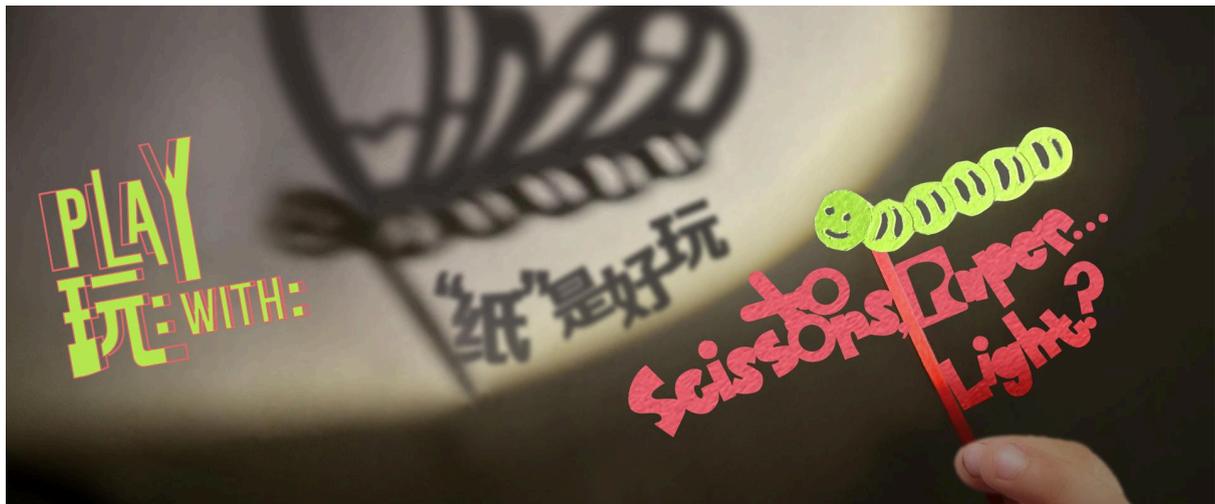
---

Media Enquiries

Soya Liow [soya@practice.org.sg](mailto:soya@practice.org.sg)  
Jasmine Lim [jasminelim@practice.org.sg](mailto:jasminelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583  
Tel/WhatsApp: +65-8288-7507

## **[Experience] Play With: Scissors, Paper... Light?**



Explore the timeless art of paper cutting and shadow play with **Play With: Scissors, Paper... Light?**, a fun and interactive workshop experience for the entire family.

Guided by Hong Kong theatre lighting designer and paper artist Lau Ming-hang (also known as SunFool), little ones and grown-ups team up to create paper-cut masterpieces that come to life under the glow of light.

The best part? No cutting-edge skills required — just your hands, some paper, and plenty of imagination!

### **Concept Artist & Programme Facilitator**

Lau Ming-hang

### **Programme Details**

Date: 06.04 & 13.04.2025 (Sun)

Time: 10am & 2.30pm

Venue: The Theatre Practice – Rehearsal Studio (54 Waterloo Street, Singapore 187953)

Language: Conducted in Mandarin

Duration: 2 hours

Ticket Price: \$50 + \$4 booking fee

Get tickets here: <https://bit.ly/2025PWSF>

## **[Experience] Play With: Grain To Paint!**



*Discover the unexpected magic in your kitchen!*

Join Shirin and Liz of Wild Dot on a colourful journey to transform humble rice into vibrant natural paints. Blending botany, art and chemistry, this interactive eco-art experience invites families to turn everyday materials into tools for creativity and play.

Once your handmade colors are ready, let your imagination take over and create one-of-a-kind artworks. It's time to paint the world with endless possibilities!

### **Concept Artist & Programme Facilitators**

Wild Dot (Shirin Rafie & Liz Liu)

### **Programme Details**

Date: 20.04 & 27.04.2025 (Sun)

Time: 10am & 2.30pm

Venue: The Theatre Practice – Rehearsal Studio (54 Waterloo Street, Singapore 187953)

Language: Conducted in Mandarin

Duration: 2 hours

Ticket Price: \$50 + \$4 booking fee

Get tickets here: <https://bit.ly/2025PWWD>

## **About Berries World of Learning School**

Since its establishment in 1993, Berries has remained committed to nurturing children's proficiency in the Chinese language.

At Berries, children come together in groups to engage in meaningful and creative learning experiences that foster both critical thinking and essential life values. Through innovative teaching methods, Berries seamlessly integrates fun and education, resulting in what we term "Serious Fun".

In our classrooms, Berries transcends conventional language learning by providing a holistic educational experience, that includes unravelling the mysteries and beauty of the Chinese language and culture for young children.

Berries is more than just an educational centre; it's a place where children's potential meets limitless possibilities.

---

## **About The Theatre Practice**

The Theatre Practice (Practice) is Singapore's longest-standing professional bilingual theatre institution. Artist-driven and deeply progressive, Practice strives to be an arts space in Singapore that consciously nurtures and empowers people who care about humanity. Over the past 60 years, we have developed and presented works that aim to reflect the richness and complexities of Singapore's diverse cultures.

Today, we carry on the work of our visionary co-founders and cultural medallion recipients, Kuo Pao Kun and Goh Lay Kuan. Under the helm of current Artistic Director Kuo Jian Hong, Practice continues to shape Singapore's cultural landscape as the definitive voice in Singapore theatre. Jian Hong is deeply influenced by the importance of play in art-making and under her leadership, Practice has become the embodiment of the irrepressible spirit and fearless experimentation of play.

Practice is motivated by a desire to always respectfully entertain. We have collaborated with Singapore and international artists alike to present a critically-acclaimed repertoire of over 350 productions including musicals, classics, original and experimental works. We have toured extensively in the region. Many of our works have entered the canon of Southeast Asian literature and have been adapted and presented by theatre companies worldwide, presenting an authentically Singaporean voice on the world stage.

Since our inception, Practice has served as a cultural bridge between Asia and the world. Our recent theatre festival – *Patch! A (Live) Theatre Festival of Play* – comes from a legacy of carefully curated festivals and seminars that gather practitioners of all disciplines and cultures for sharing and exchange, while providing a valuable platform for outstanding international works.

As pioneers in Arts Education in Singapore, Practice has been instrumental both in nurturing leaders in the Singapore arts scene, and inculcating a love for the arts in generations of Singapore youth.

Artistically diverse and constantly relevant, Practice will always engage with the ceaseless exploration of new frontiers.



联合创始人 Co-Founders:  
吴丽娟 Goh Lay Kuan  
郭宝崑 Kuo Pao Kun

创办于 Since 1965  
UEN No. 198801755D  
GST Reg. No. M200832264

---

The Theatre Practice is supported by the National Arts Council under the Major Company Scheme for the period of April 2023 to March 2026. Practice is also an Institution of Public Character and a recipient of MCCY's Charity Transparency Award 2023-2024.

\*\*\*

[Website](#) | [Facebook](#) | [Instagram](#)

Media Enquiries  
Soya Liow [soya@practice.org.sg](mailto:soya@practice.org.sg)  
Jasmine Lim [jasminelim@practice.org.sg](mailto:jasminelim@practice.org.sg)

Tel/WhatsApp: +65-8302-2583  
Tel/WhatsApp: +65-8288-7507