

# Annual Report

2018

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2018 was another busy year for Practice Tuckshop, as we continued to explore who we are in relation to the street we are on, as well as the communities around us. That's when we landed on an important word for us: **Stories.**





Stories, in the form of our programmes, or background information about our selected food and beverages, or conversations and ideas exchanged over coffee or tea, or even our social media posts, which always attempt to delve deeper into human stories. Practice Tuckshop is a space where stories are triggered, created, performed, and saved.

Stories comes with an obvious partner: the humans behind it!

In 2019, we will be opening Tuckshop on a regular basis, instead of quarterly basis. After much consideration, understanding and weighing the risks behind such a venture, we hope to leap into a regular operation. Quite simply, we hope Tuckshop will be filled by humans who need a space. A space for their stories to take place. One such group would be the freelance, independent creative minds in our community, who may need a comfortable work space that welcomes them.

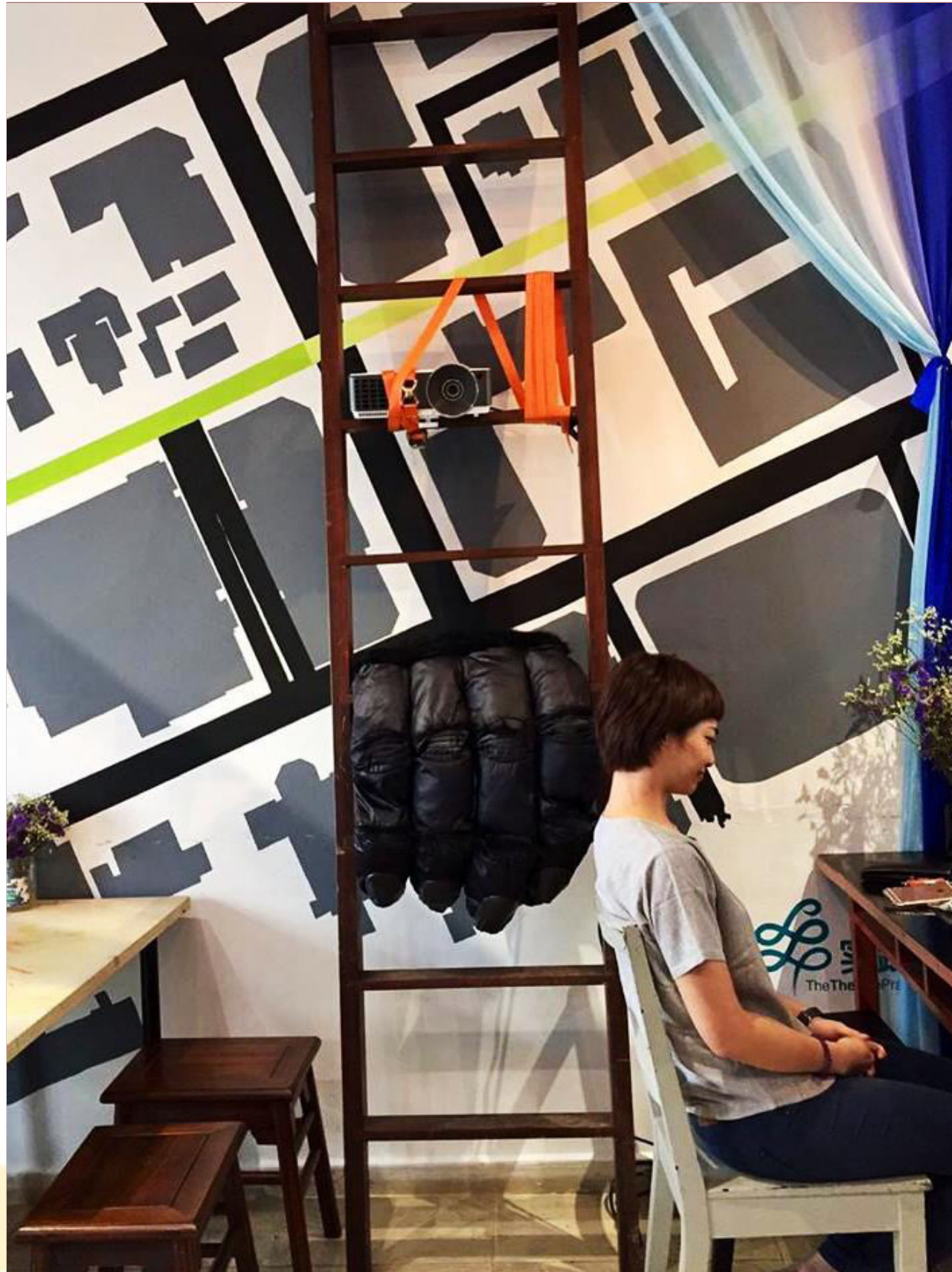
We have also decided to programme Recess Time on a bi-monthly basis. So join our Practice family for a meal twice a month on Fridays, specially prepared by chefs with a lot of heart, who also want to be part of the fight combating food waste in Singapore.

With your generous support, we are thus able to take another giant step forward with this seemingly small space.

We often joke amongst ourselves that Practice Tuckshop almost feels like the extended living room of Practice, be it in terms of its playful relationship with our programming, or simply in spirit. We hope that it will always be a space and a resource to welcome people to our Practice home.

Kuo Jian Hong  
Artistic Director  
The Theatre Practice

Welcome to **Practice Tuckshop**,  
a creative program by The Theatre Practice (Practice)



Located at the heart of the Waterloo Street Arts Belt, Practice Tuckshop is an ideal space to exchange stories and ideas. As a **collaborative creative playground**, friends, families and creatives can gather over a cup of tea or coffee, cosy up with a selection of books by celebrated playwrights about Singapore arts, hold brainstorming meetings, or just drop by to lepak.

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As a **collaborative creative playground**, friends, families and creatives can gather over a cup of tea or coffee

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As one of Practice's key programming venues, programmes at Tuckshop combine elements of storytelling, food culture, opportunities for dialogue and art-making with Practice's unique brand of hospitality to engage audiences and artists alike. We really mean it when we say:

All are welcome!



**Meet. Create. Collaborate.**

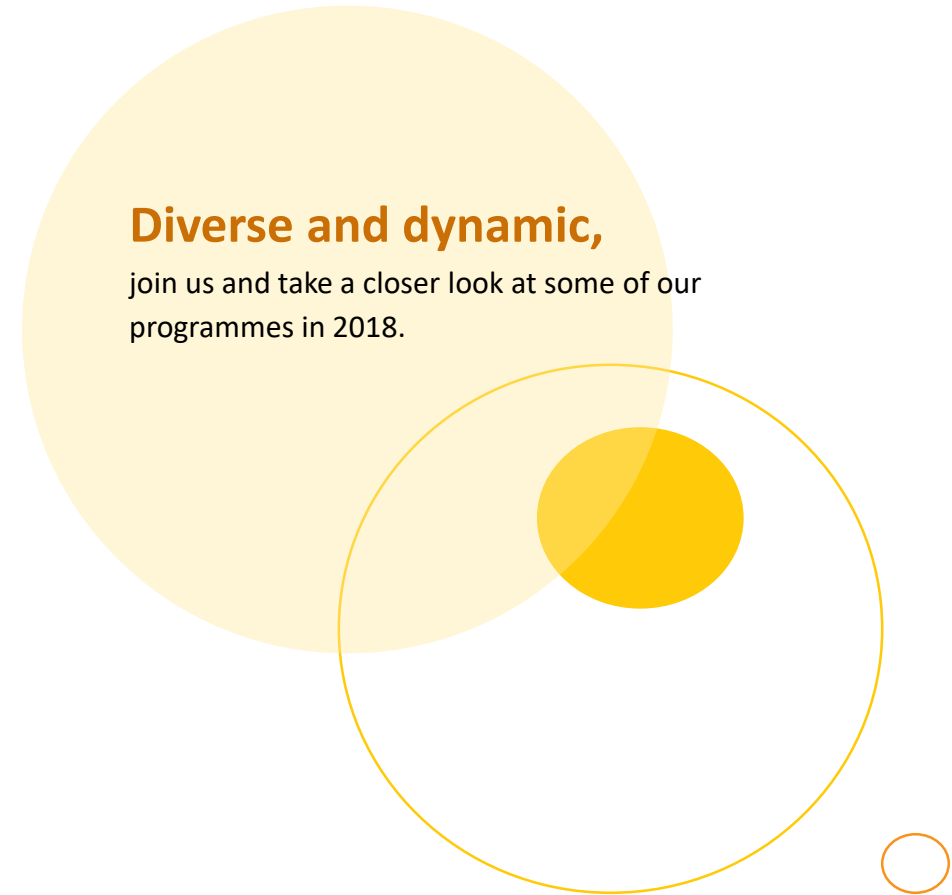


This year,  
we look at our projects under  
three umbrellas –

- **Research & Development**
  - *Home-Lend*
- **Programmes**
  - *Waterloo Street Crawl*
  - *Recess Time*
- **External Collaborations**
  - *My Daddy is a Dragon King* (M1 Patch! Fringe Activity)
  - *Round Round Buns* (M1 Patch! Fringe Activity)
  - *Talk Series* (by NeedtoReply)

**Diverse and dynamic,**

join us and take a closer look at some of our  
programmes in 2018.





## Tuckshop in Focus: Research & Development



### ***Home-Lend***

**17.01 – 08.02.2018**

#### **Creative Team**

Hao Wei Kai  
Ng Mun Poh

#### **Synopsis**

Practice's Associate Artists Ng Mun Poh and Hao Wei Kai embarked on an exploration of what "home" is. The project consisted of an artist residency at Practice Tuckshop where Ng and Hao met with various members of the public, a series of weekly livestream interviews with guests on the Practice Tuckshop Facebook page and two live dialogue sessions featuring artists from Practice's production *I came at last to the seas*.

#### **Impact**

The *Home-Lend* livestream videos and dialogue sessions have garnered over 3,400 views on the Practice Tuckshop Facebook page. Using materials gathered from their initial exploration, Ng and Hao created a 30-minute devised text-based work examining the tension between leaving home and going home through the scope of filial piety. The in-progress work was presented at an invite-only showcase in November 2018.

#### **Livestream Interviews**

"What Is Home?"

Guest: Ric Liu (Singer, Actor, Designer, Singapore)

[See video here](#)

"Can Home Be Just A Feeling?"

Guest: Theophilus Kwek (Poet, Editor, Singapore)

[See video here](#)

"What Is Your Dream Home?"

Guest: Su Pei (Assistant Curator OH! Open House, Singapore)

[See video here](#)

#### **Dialogue Sessions**

"Is Home Something We Spend Our Whole Lives Looking For?"

Guests: Rosa Marie Velasco (Actor, Hong Kong), Ethan Wei (Actor, Taiwan)

[See video here](#)

"Is Home Always A Safe Haven?"

Guests: Ming Poon (Choreographer, Germany)

[See video here](#)





## Tuckshop in Focus: Programmes

### **Waterloo Street Crawl (WSC)**

**13.01 – 11.02, 24.03 – 06.05.2018**

#### **Creative Team**

App Designers, Interviews and Scribe:

Ang Xiao Ting

Sim Xin Yi

Translations:

Amber Lee

Hao Wei Kai

Ng Mun Poh

#### **Synopsis**

Tucked away in Singapore's downtown district, Waterloo Street is where traditional charm meets modern drive, where decades of human stories lie untold and forgotten. With WSC, Practice Tuckshop invites you to wander off the beaten path and unearth the hidden secrets of Waterloo's eclectic inhabitants. Supported by the National Arts Council Placemaking Grant, WSC is an exciting walking trail along unexpected locations on Waterloo Street.

From the Buddhist temple, to the art gallery, to the shopping malls and hawker centres, stories are scattered and hidden in plain sight across the entire street. Armed with the free WSC mobile app, participants are asked to wander off the beaten track through one of Singapore's oldest streets and search for these stories, which have been taken from a diverse group of Singaporeans, each with a special connection to the street. Participants then take a photo inspired by the stories and their surroundings and finish the crawl at

Practice Tuckshop, where they are invited to print their photos and contribute to an interactive art installation called Waterloo Street Mural.

#### **Impact**

From war stories to family dramas to musings on artmaking, the WSC experience featured a rotating selection of 50 different anecdotes selected from live interviews of over 30 different individuals living and working along Waterloo Street. An exploration of technology as a tool for storytelling, we offered an alternative way to access a familiar street through the app built and designed by the Tuckshop Team.

The WSC app was available for free on the Apple app store and the Google Play store. It was downloaded by over 200 participants.

WSC was part of the Singapore Art Week 2018 and the fringe event for Practice's mainstage production *Four Horse Road*.





## Tuckshop in Focus: Programmes

### ***Recess Time***

**03.08 – 31.08, 02.11 – 16.11.2018**

*“It is all about food culture here in Singapore. So one day, it just hit me that the art-makers around me are also wonderful chefs. And a lot of chefs create art with their food. Then I thought, why not marry the two by combining their artistry with their passion for cooking? Meanwhile, the good ol' cliché of being a 'starving artist' is a reminder that there should be avenues for healthy and affordable meals for the community around us. Lastly, Practice is a family and families often express care and concern by first asking: Have you eaten? Thus, Recess Time was born - here at our Practice home!”*

- Ang Xiao Ting, Practice Tuckshop Programmer

### **Synopsis**

*Recess Time* is a platform for Makan Masters to put their creative expressions on a plate!

It is also a lunch party for foodies to gather over a delicious meal.

Pop-up Communal Dining: Leave with a full stomach and make a new friend, as we swap stories about our favourite memories associated with food!

Meals From The Heart: Enjoy a yummy three-course meal and drink, and get to know our chefs – a rotating cast of Practice family and friends. You'll never guess what they'll be serving up!

Pay As You Wish (Recommended donation - \$8): Eat your fill and donate after. Every dollar goes to funding Practice's various outreach programmes.

Practice Tuckshop is proud to partner with SG Food Rescue for *Recess Time*. Combating food waste – one recess at a time!

### **Creative Team**

Original Concept:  
Ang Xiao Ting

Facilitators:  
Ang Xiao Ting  
Choy Chee Yew  
Fervyn Kate Tan  
Sim Xin Yi

### **Hall of Makan Masters**

- 03 Aug Sim Xin Yi (Writer and Researcher, Practice)
- 10 Aug Steph Chan (Café Owner, Hook on Food)
- 17 Aug Kuo Jian Hong (Artistic Director, Practice)
- 24 Aug Tuckshop Team
  - Ang Xiao Ting (Programmer, Practice Tuckshop)
  - Fervyn Kate Tan (Producer, Practice Tuckshop)
  - Kuo Jian Hong (Artistic Director, Practice)
  - Rena Lew (Head of Human Resource, Practice)
  - Sim Xin Yi (Writer and Researcher, Practice)
- 31 Aug Cecilia Chow (Head of Production and Producing, Practice)
- 02 Nov Jeremy Cheok (Head Executive Chef, New Ubin Seafood)
- 09 Nov Soo Keyan Peh (Homemaker)
- 16 Nov FERRY (Practice's Associate Artist)

### **Impact**

*Recess Time* invited different artists, professional chefs and home-cooks to enter the Practice Tuckshop kitchen to share their love for food by cooking a meal. Using social media as a storytelling platform, *Recess Time* investigated food culture in Singapore and our personal relationships to food. The second season saw the addition of the *Recess Time Journal* – a curated compilation of food stories, behind-the-scenes photographs and recipes contributed by the chefs and attendees.

Over eight sessions, *Recess Time* has served up over 150 meals to *Recess Time* attendees – an eclectic mix of artists, Practice collaborators and partners, neighbours and passers-by.

As part of our partnership with SG Food Rescue, our Makan Masters were invited to join “veggie rescue” missions at Pasir Panjang Wholesale Center, where they salvaged unwanted produce and incorporated them into their *Recess Time* dishes. Through this, our Makan Masters have gained a better understanding on Singapore's food supply chain and the important issue of food wastage.

休息 RECESS  
实间 TIME

**Join us as a Makan Master in 2019**

Put your culinary skills to the test and share your food stories as one of our Makan Masters in 2019! All are welcome! To find out more, drop us an email at [tuckshop@practice.org.sg](mailto:tuckshop@practice.org.sg)



## 休息 RECESS 时间 TIME

### 2019 Schedule

22 February, 12pm-1:30pm  
08 March, 12pm-1:30pm  
15 March, 12pm-1:30pm  
05 April, 12pm-1:30pm\*  
06 April, 12pm-1:30pm\*  
26 April, 12pm-1:30pm  
10 May, 12pm-1:30pm  
24 May, 12pm-1:30pm  
14 June, 12pm-1:30pm  
12 July, 12pm-1:30pm  
26 July, 12pm-1:30pm  
16 August, 12pm-1:30pm  
23 August, 12pm-1:30pm  
13 September, 12pm-1:30pm  
27 September, 12pm-1:30pm

\*Singapore Heritage Festival Edition







“Leave with a full stomach and make a new friend, as we swap stories about our favourite memories associated with food!”



## Tuckshop in Focus: External Collaborations

***My Daddy is a Dragon King* (M1 Patch! Fringe Activity)  
22.07.2018**

### Creative Team

Storytellers:  
Hao Wei Kai  
Ng Mun Poh

### Synopsis

Do you know who is Lei Gong ('Thunder God' of the East)? What about the Dragon Kings of the Four Seas? Ne Zha? How are these figures related? Living in the same universe, what interesting stories do they carry with them?

Superheroes from the West exist in wondrous realms, but do you know that there is a mythical universe just as astonishing in the East?

Hurry! Bring along friends and family and join us for a magical afternoon as we rediscover these mythological figures and their exploits!

### Impact

As part of Practice's M1 Patch! Fringe Activities, Practice Tuckshop hosted *My Daddy is a Dragon King*, a series of two intimate performances conceptualised by Practice's associate artists Ng Mun Poh and Hao Wei Kai. The hilarious high-energy storytelling session introduced various Chinese mythological figures and stories to children aged five and above.

## Tuckshop in Focus: External Collaborators

***Round Round Buns*, (M1 Patch! Fringe Activity)  
17 – 19.08.2018**

### Creative Team

Performer-Collaborators:  
Ang Xiao Ting  
Zoea Tania Chen  
Sim Xin Yi  
Tan Wei Qing

### Synopsis

Men may be from Mars and women may be from Venus, but in cyberspace, anything goes.

Welcome to RoundRoundBuns.com, an online hangout where we let it all hang out; a virtual world of social networking, interactive forums and games.

This August, the world of *Round Round Buns* comes alive in the real world. Call in your online (and offline) friends and assemble your squad. It's time to bring your keyboard honesty to real life and get ready to play!

Part games night, part confessional, part theatre, *Round Round Buns* invites you to take a frank and humorous look at the unspoken. A pair of char siew baos? A sausage bun? This time, we zoom in on the deep and dangly bits – what are YOU really made of?

### Impact

As part of Practice's M1 Patch! Fringe Activities, Practice Tuckshop hosted *Round Round Buns*, a series of three sold-out performances by Chop Chilli Chop Co. A previous version of *Round Round Buns* was incubated as part of Practice Tuckshop's Playground Series in 2017.



For more information, check out Chop Chilli Chop Co.'s website:  
<http://chopchillichop.wixsite.com/home>





## Tuckshop in Focus: External Collaborations

### **Talk Series (by NeedtoReply)**

**11.02 – 26.10.2018**

Practice Tuckshop is proud to be the venue sponsor for NeedtoReply's *Talk Series*.

#### **Synopsis**

What is art? A need to reply.

NeedtoReply's *Talk Series* creates a space for practitioners of varying ages, experiences, practices & backgrounds to share their experiences, listen to questions and, after, to mingle and get to know each other in a non-transactional space. Meet people in person and possibly spark conversations & collaborations, learn from practitioners of varied generations and backgrounds, and genuinely make new friends.

#### **Speakers**

Adeeb Fazah (Artistic Director- The Second Breakfast Company)  
Corrie Tan (Writer, Researcher)  
Jeremiah Choy (Creative Director, Producer, Curator)  
Julie Wee (Actress, Voice Over Artist)  
Juridah Rahman (Stage Manager)  
Kenneth Chia (Playwright, Actor)  
Mohamad Shaifulbahri (Joint Artistic Director- Bhumi Collective)  
Muhammad Sufiyan (Production Person)  
Pearlyn Cai (Independent Producer)  
Professor Michael Earley (Dean - Faculty of Performing Arts, Lasalle College of the Arts)  
Sarah Chua (Set & Design Student- Hong Kong Academy for Performing Arts)

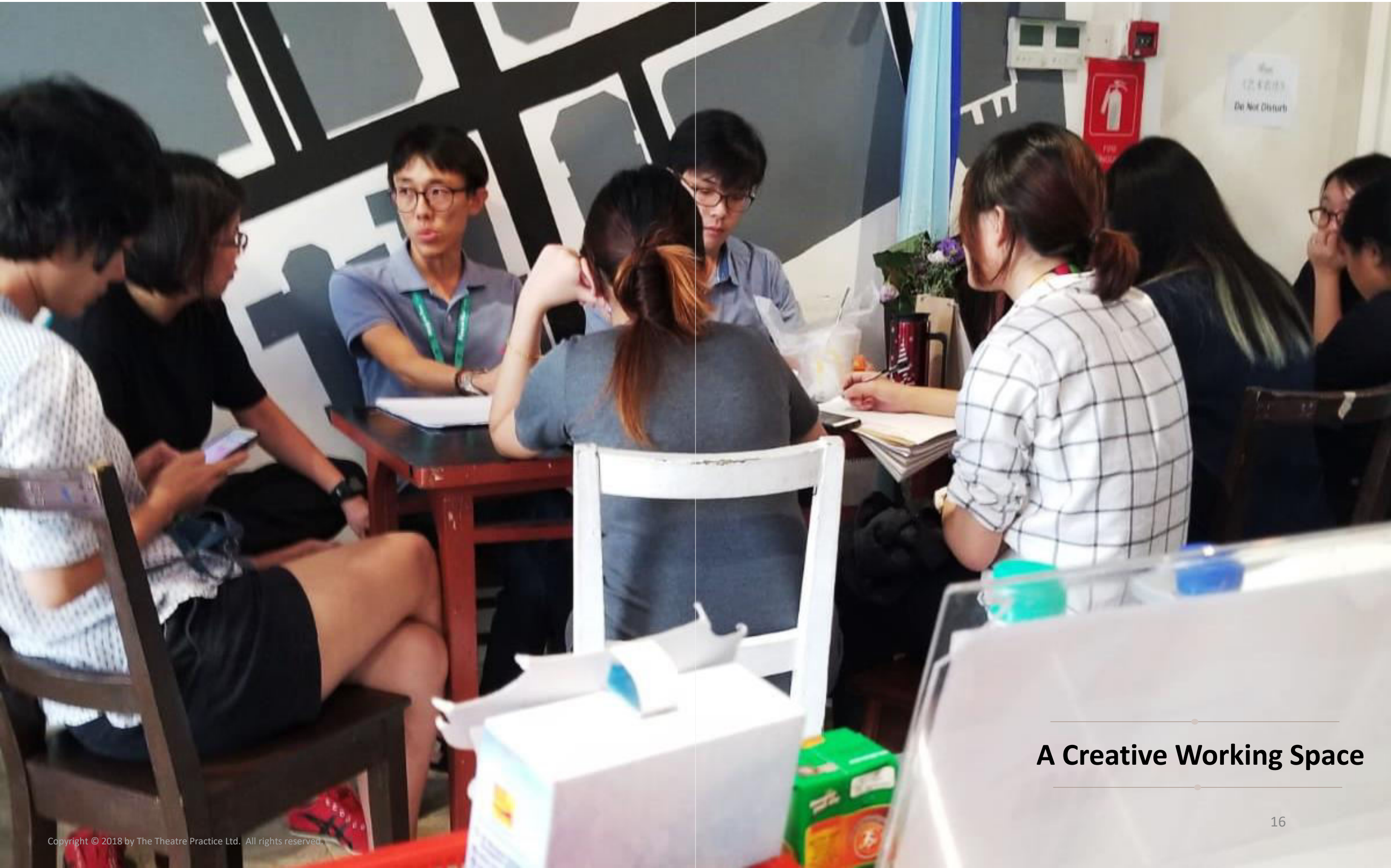
Shanice Stanislaus (Dance Theatre Artist, Founder- Creatives Inspirit)  
Sharda Harrison (Actress, Educator, Founder and Artistic Director-Pink Gajah)  
Susie Penrice Tyrie (Actor, Director)  
Olivia Vong (Dramaturg)

#### **Impact**

Over 7 sessions, NeedtoReply brought together members of the artistic community together for monthly conversations on themes such as sustainability, learning, support and drive. These conversations were also live streamed on NeedtoReply's Facebook page.







## A Creative Working Space



Each quarter, Practice Tuckshop works with different local vendors to curate an exciting selection of food and beverages that correspond to our programmes and theme.

## Our Cause



Provide a testing ground for Food and Beverage options



Support local merchants by providing a platform to showcase their products

## Special Projects

### Ice Balls

Inspired by the ice ball vendor that used to set up shop along Waterloo Street, Practice Tuckshop revived the traditional ice balls as part of Practice's mainstage production *Four Horse Road*. Available during regular opening hours and the after-show, this nostalgic snack offered an icy delicious blast to the past.

### Our Sponsors

#### Pek Sin Choon



Pek Sin Choon Pte Ltd has a history of over 90 years in Singapore as a wholesaler/retailer of tea leaves. It was established in 1925 by the late Mdm Zhuang together with her son Mr Pek Kim Au. It is one of the oldest tea merchant in Singapore and the "Cowherd Boy On Buffalo" trademark has been its symbol of quality Chinese Tea ever since. The Company is one of the remaining few tea merchants in Singapore which blended their own tea leaves using the traditional method.

At Practice Tuckshop, visitors can enjoy a rotating selection of teas in a myriad of forms - hot, cold and "sparkling"- an innovative form of carbonated Chinese tea.

#### Two Degrees North Coffee Co.



Two Degrees North Coffee Co is an award-winning and progressive specialty coffee roaster based in Singapore. Complex and aromatic, Tuckshop visitors can enjoy these beans as hot freshly brewed coffee or a refreshing cold brew.

### Our Food Partners

#### Popaganda

Nothing is too small to make a difference. Popaganda's ice pops are lovingly made from scratch with natural and even organic and local produce. No artificial sweeteners, preservatives or colourings are used and they're dairy-free and 100% vegetarian. What is most interesting is that Popaganda never take short cuts with pre-processed commercial purees or concentrates. They wash, peel, zest, puree and juice everything themselves. And they don't dilute the formulas by adding water either. Instead, each ice pop is wholly made up of fruit, coconut water, agave nectar and other nutritious ingredients.

The anatomy of a Popaganda ice pop:

- Whole fruit
- Fresh coconut water
- Organic raw blue agave nectar







As we come to the end of 2018,  
we look back at our adventures in the past year.  
Practice Tuckshop is more than a physical space –  
it is a community and a resource.

By supporting us,

**you are supporting our five powers.**



# The Powers of Practice Tuckshop

## MELDING CRAFT AND STORIES

At Practice Tuckshop, we take pride in carefully curating every aspect of the space to reflect the unique stories and clever craftsmanship that lie beneath. Be it our programmes, F&B or design elements, we invite you to join us at Practice Tuckshop to uncover the richness of our offerings.

## DELICIOUS FOOD AND BEVERAGES

Practice Tuckshop is committed to offering a curated selection of quality food and drinks for all who walk through our doors. Collaborating closely with our passionate F&B partners, Practice Tuckshop offers an affordable mix of familiar favourites and delicious innovations.

## BLURRING THE BOUNDARIES OF ART

Practice Tuckshop focuses on programming unique works that explore exciting and alternative ways to tell stories. Our signature programmes whisk audiences away from a conventional stage and into the real world, providing a fresh perspective of commonly-held notions of what “art” can be.

## AN INCUBATOR AND PRODUCER

From offering guidance, to making connections, to sponsoring venue, Practice Tuckshop provides personalized support to our artist-partners to develop works at all stages of growth. We strongly believe that artmaking is a continual process, and we are happy to note that many of these projects have gone on to develop and evolve even after leaving our doors.

## A SAFE HAVEN FOR ALL

Reaching out to the diverse communities that pass through Waterloo Street, Practice Tuckshop is a warm and inclusive space for all to gather and find refuge. By keeping our programmes and F&B offerings accessible and affordable, Tuckshop has become a space of limitless possibilities to all who share our vision.



By supporting us, you are supporting our five powers.









## Come Play with Us!

Practice Tuckshop  
is always on the lookout  
for creatives and local vendors  
to collaborate and partner with.

If you are interested,  
or know of anyone keen to join us, drop us an email at  
[tuckshop@practice.org.sg](mailto:tuckshop@practice.org.sg)



We can't wait to meet you!



## Rent Our Space

Practice Tuckshop  
is open for private rental.



Located on the ground floor of a historic conservation  
shophouse, Practice Tuckshop is a cosy and atmospheric  
cafe space right in the heart of Singapore's  
downtown district.

It serves as the perfect location  
for workshops, meetings, group gatherings, corporate  
events, networking sessions, product launches and more!

# Credits

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Practice Tuckshop Annual Report 2018

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**With Support From**

The Theatre Practice

National Arts Council

**Special Thanks To**

Pek Sin Choon

Two Degrees North Coffee Co.

Popaganda

SG Food Rescue

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